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VIOLIN I

Nr. 431/433.

Liebeskind

Quartett

Emoll, Op. 2.

Verlag von
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in
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QUARTETT
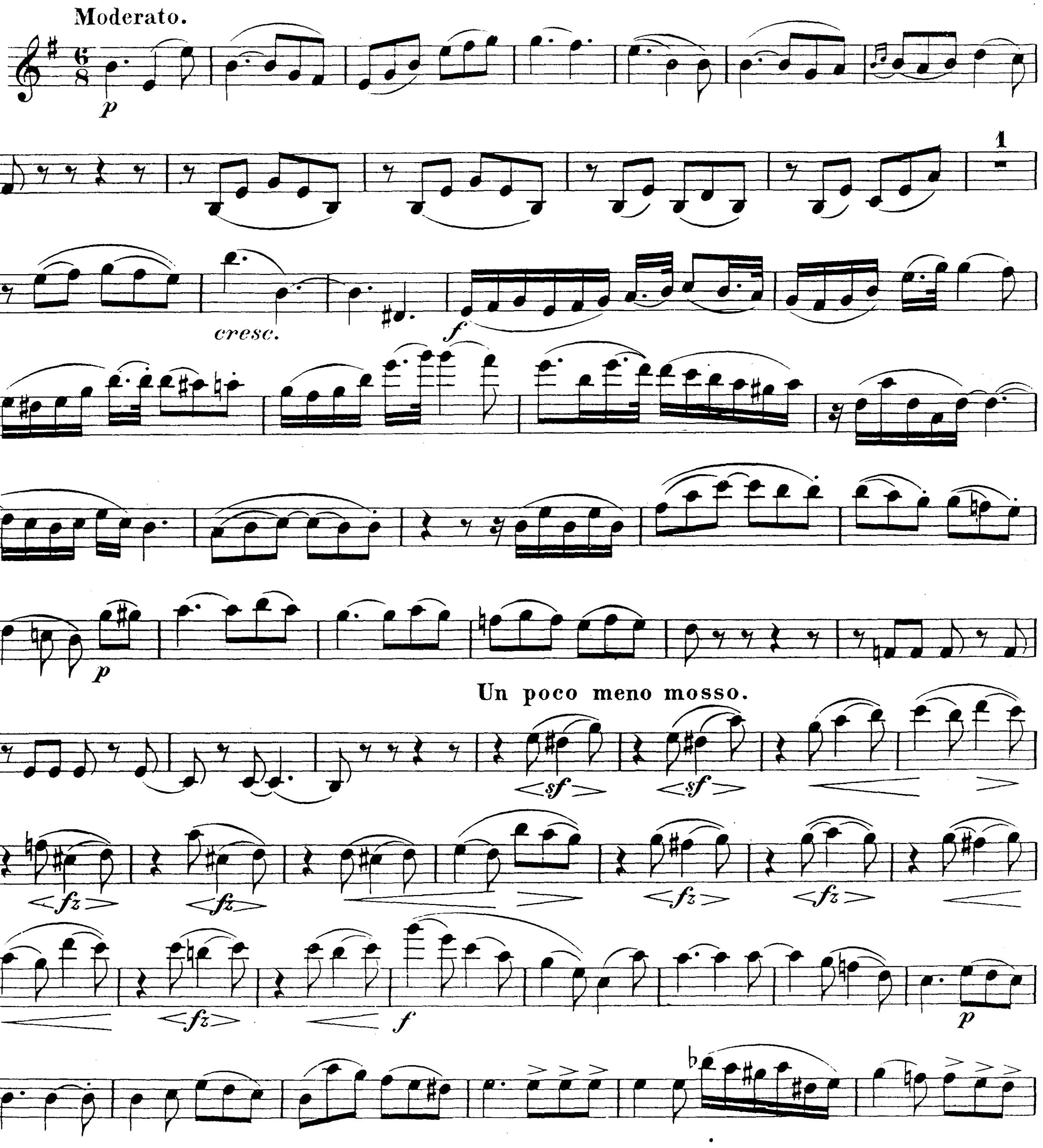
für zwei Violinen, Viola und Violoncell
von

Josef Liebeskind.
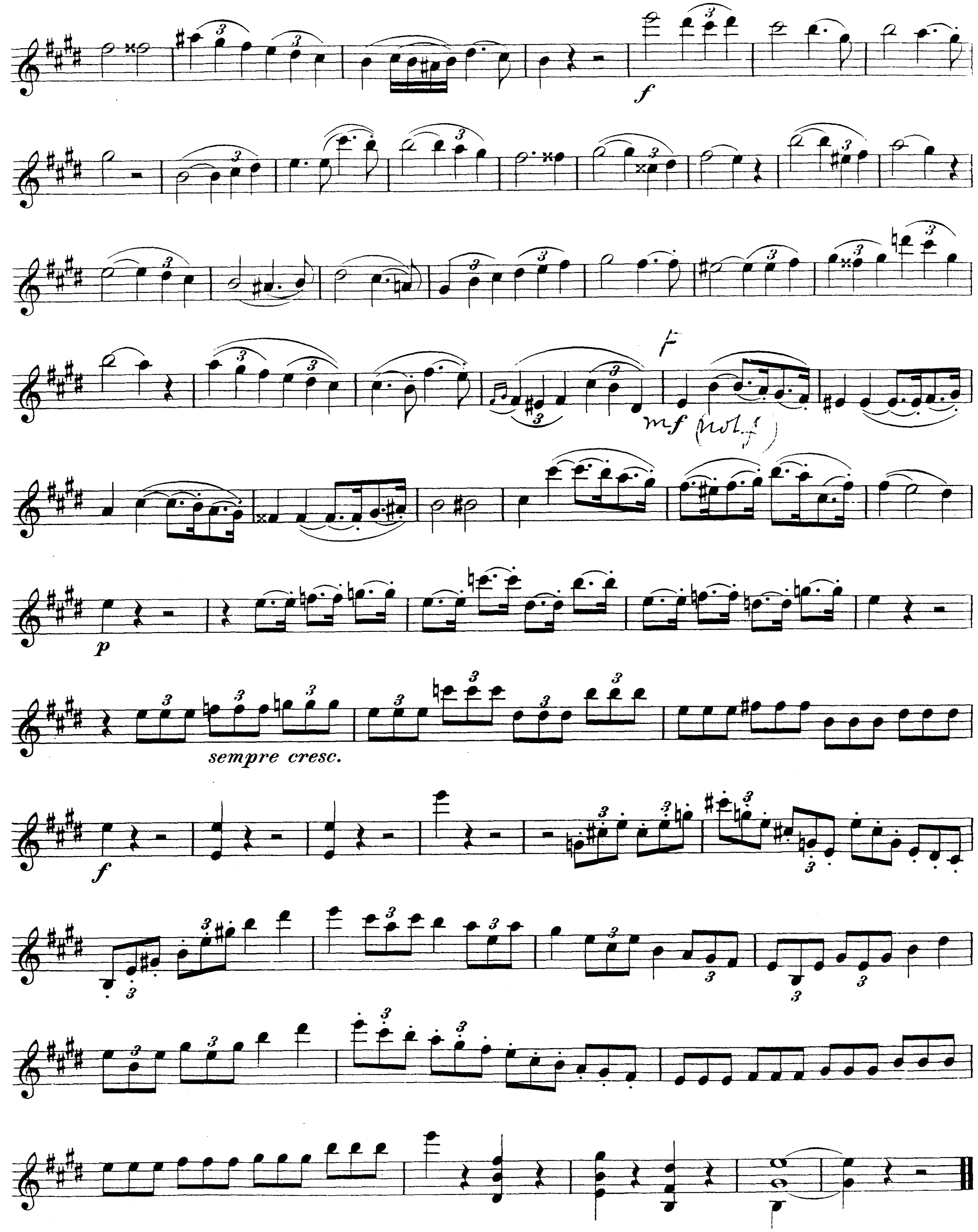
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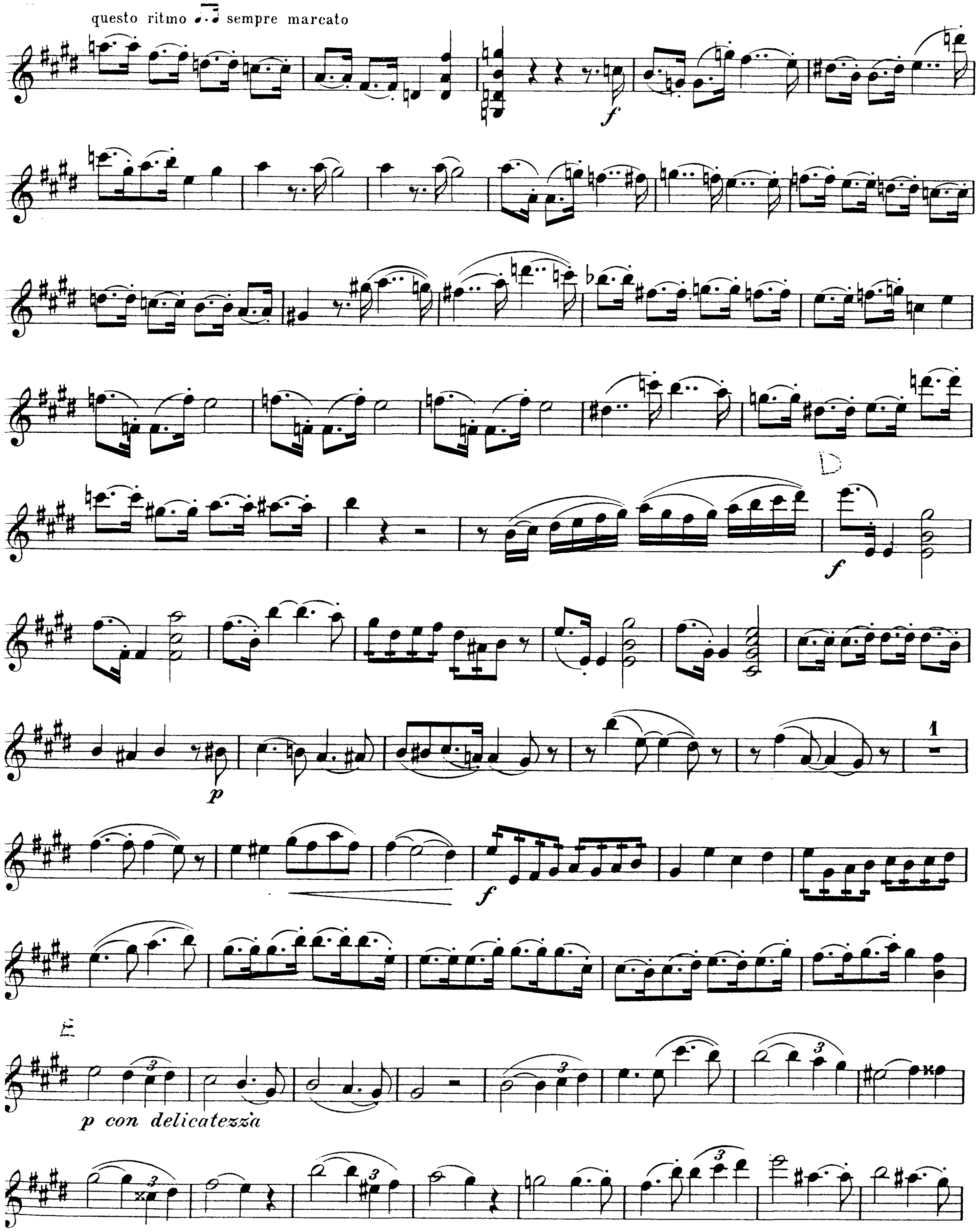
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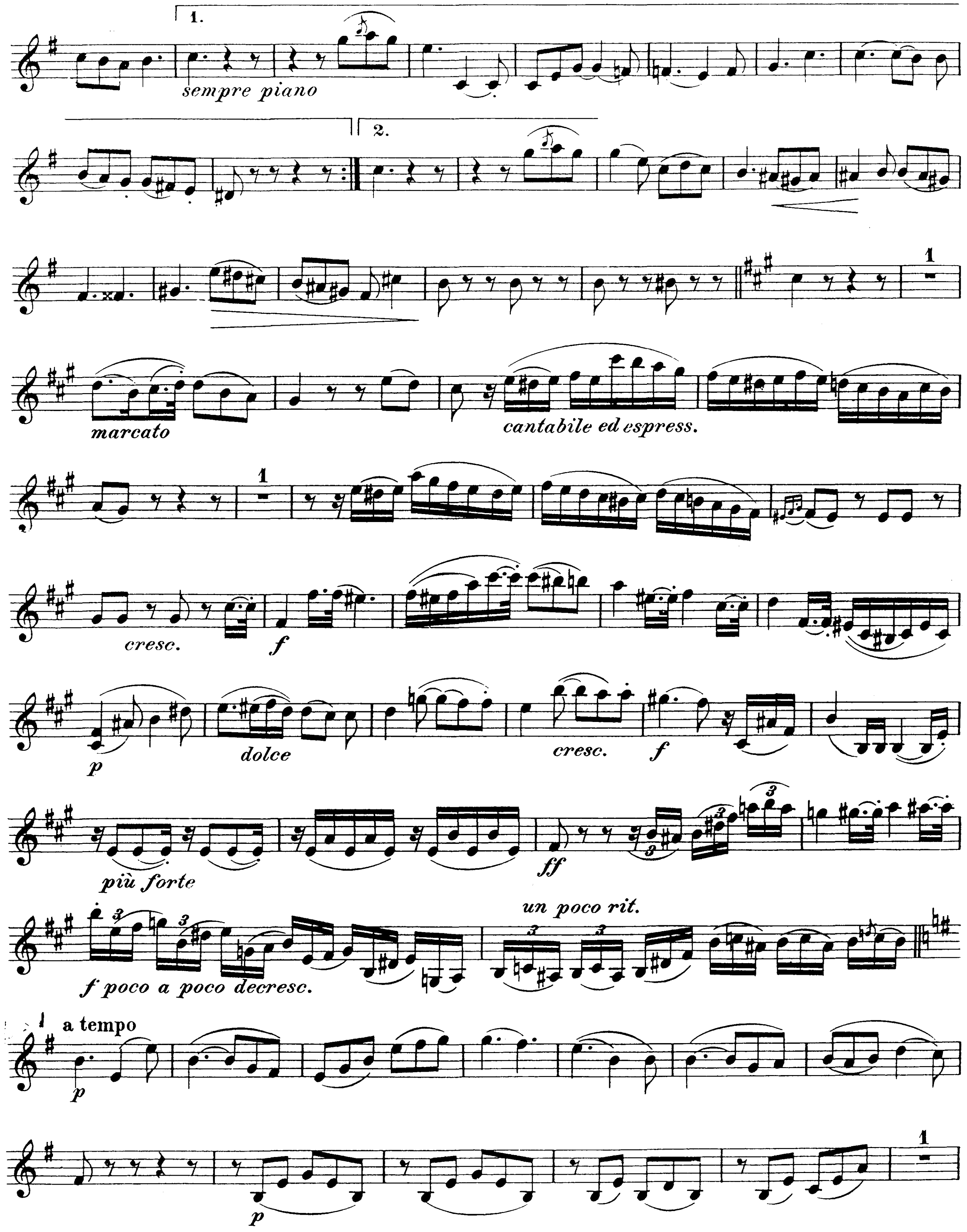
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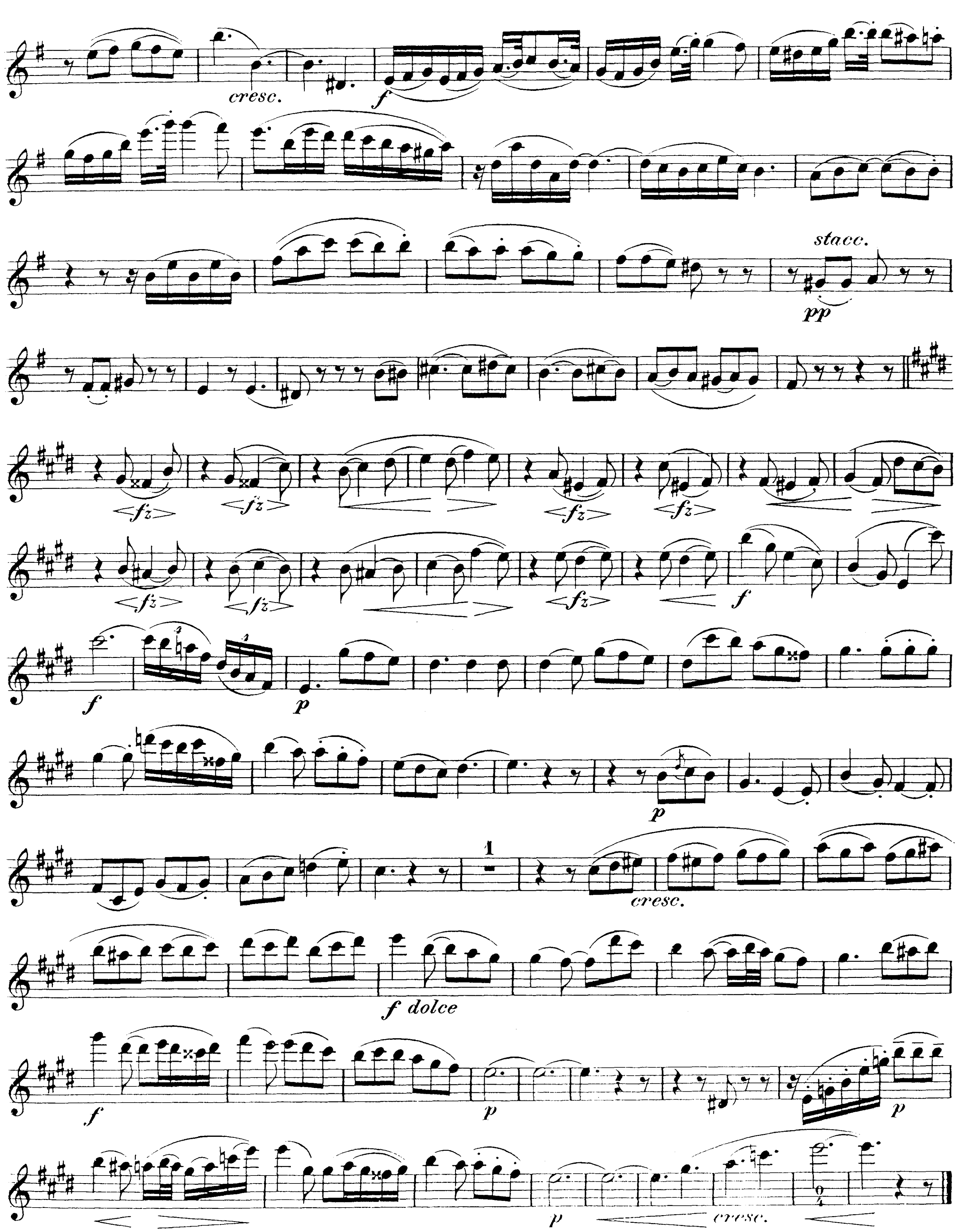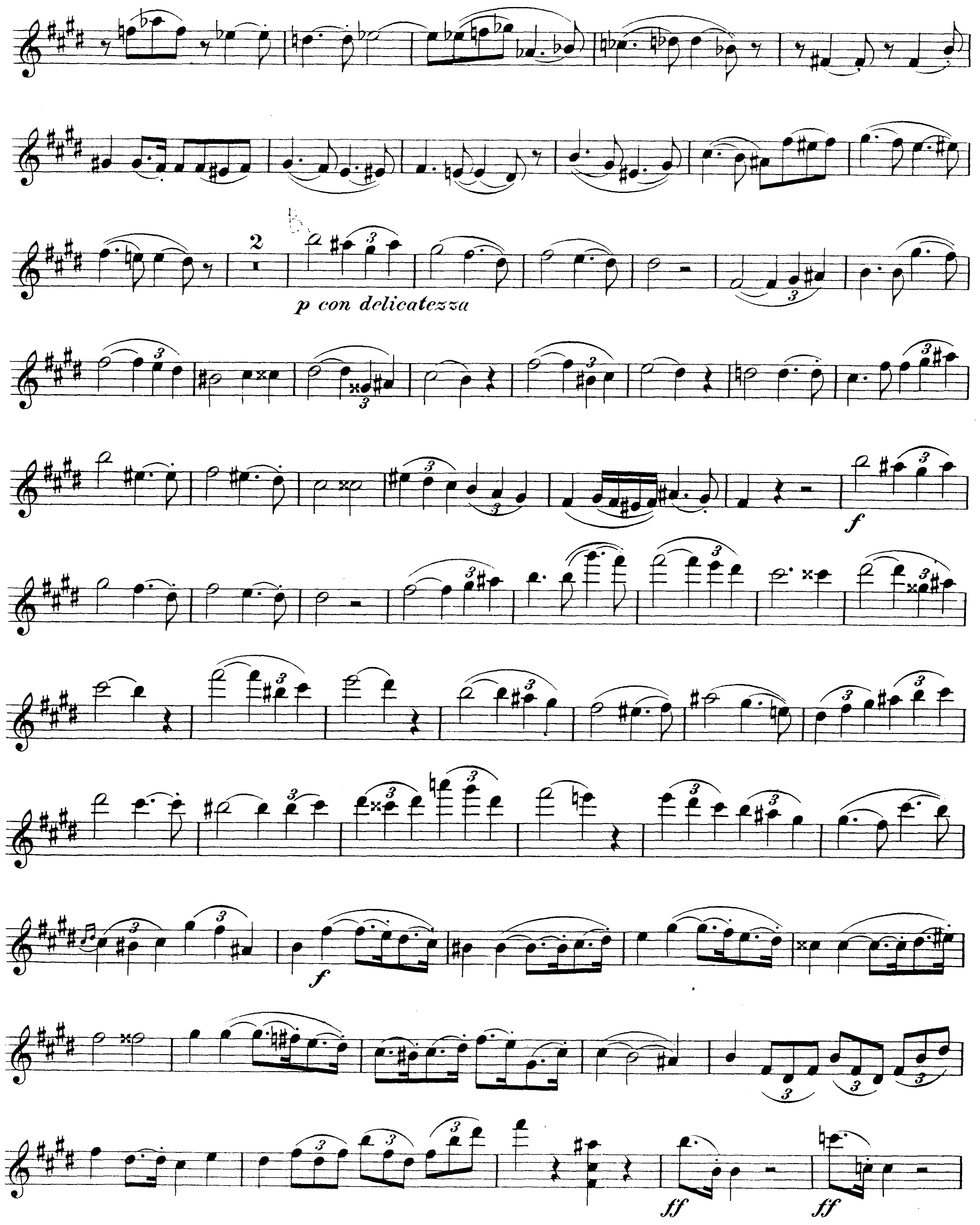


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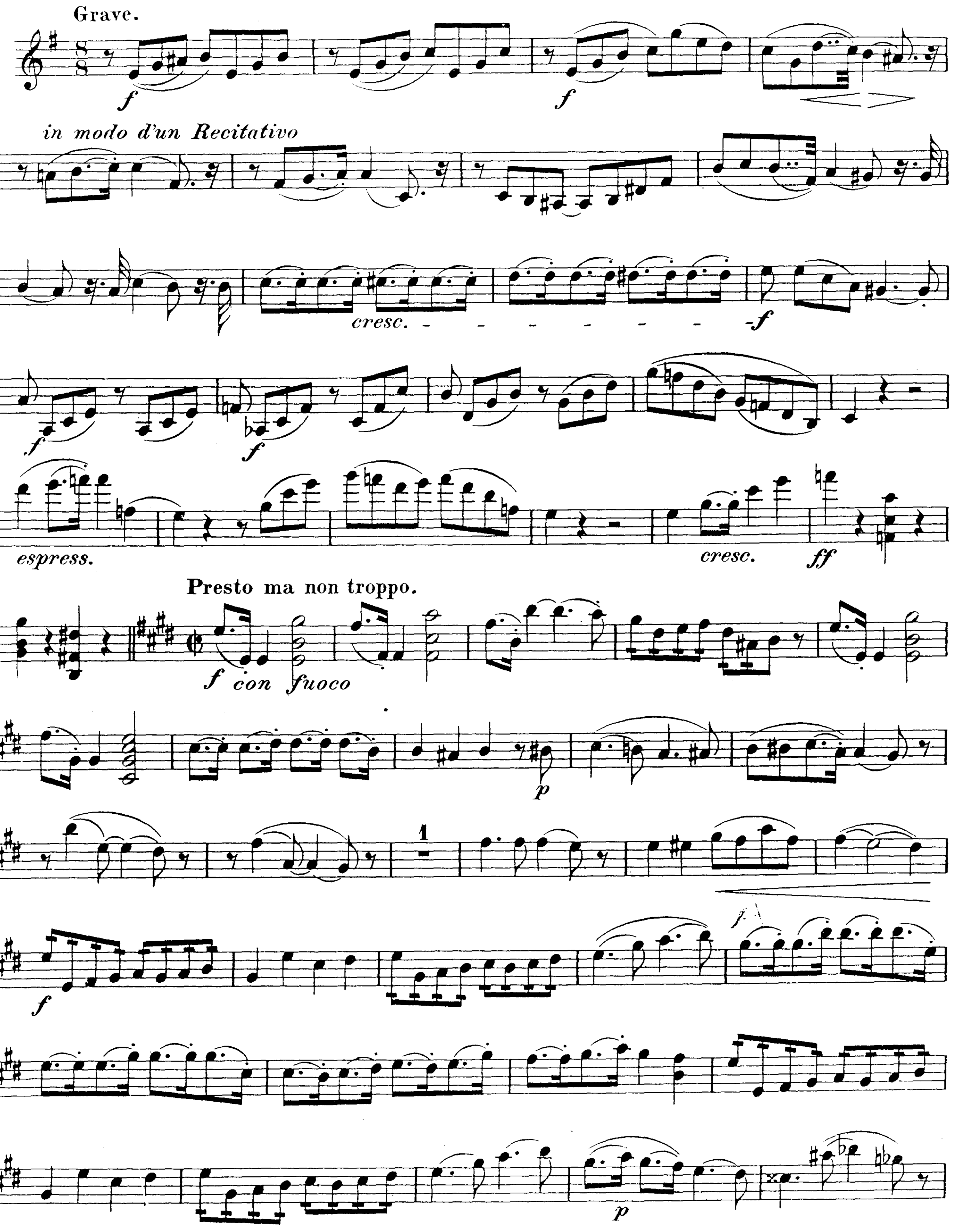



questo ritmo sempre marcato
f
f
p
f
p con delicatezza


1.
sempre piano
2.
marcato
cantabile ed espress.
cresc.
f
p
dolce
cresc.
f
più forte
ff
un poco rit.
f poco a poco decresc.
a tempo
p
p
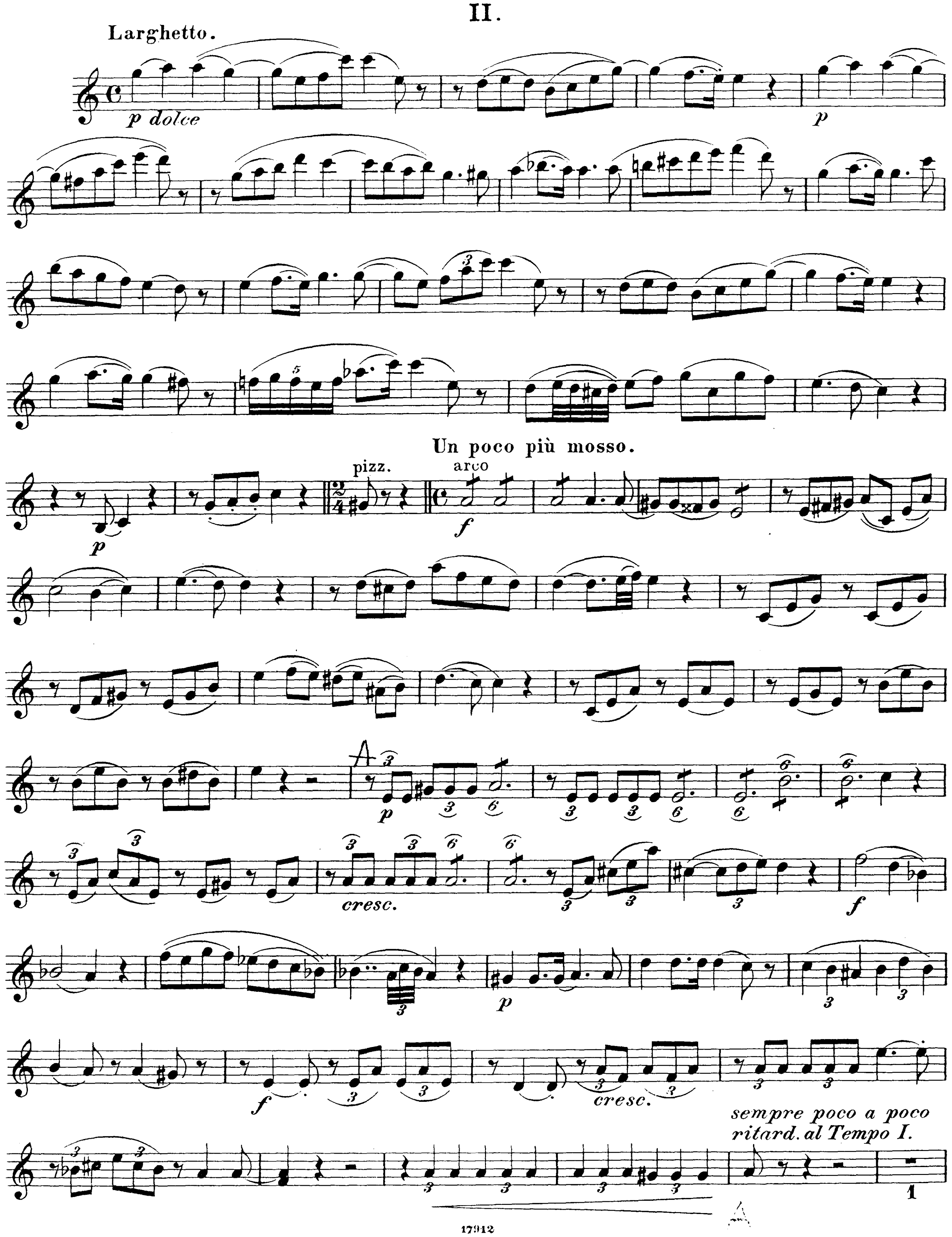

cresc.
f
stacc.
pp
fz
f
p
1
cresc.
f dolce
p
cresc.


2
p con delicatezza
f
ff
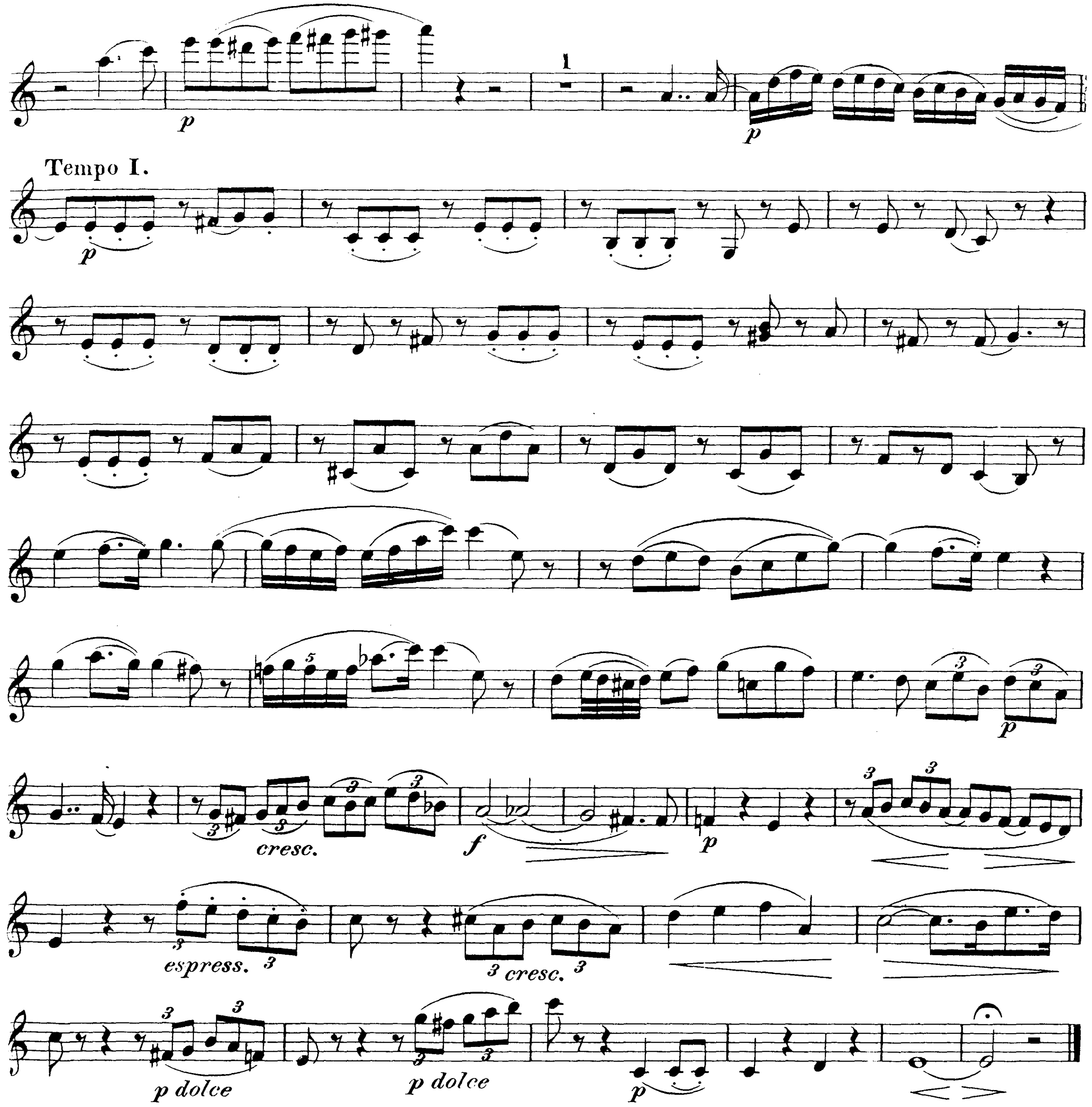
IV. Finale.


Grave.
in modo d'un Recitativo
cresc.
espress.
cresc.
Presto ma non troppo.
f con fuoco
1
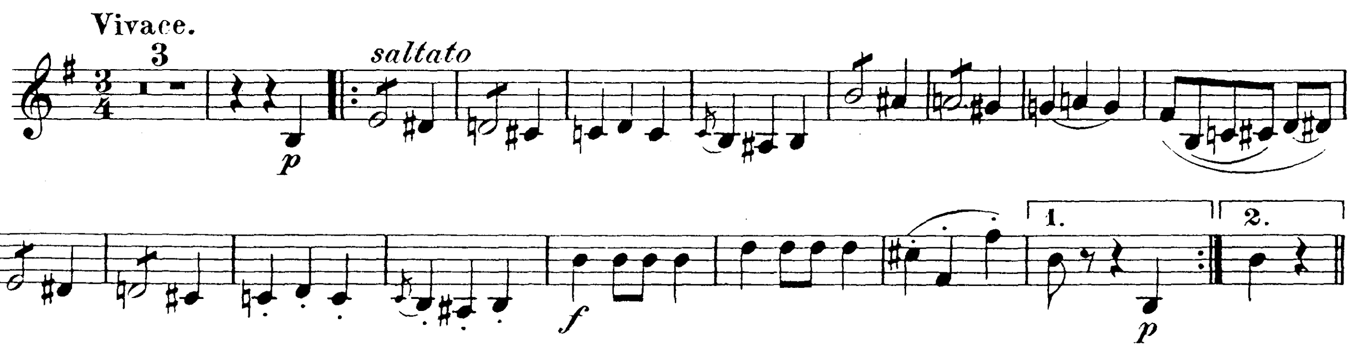
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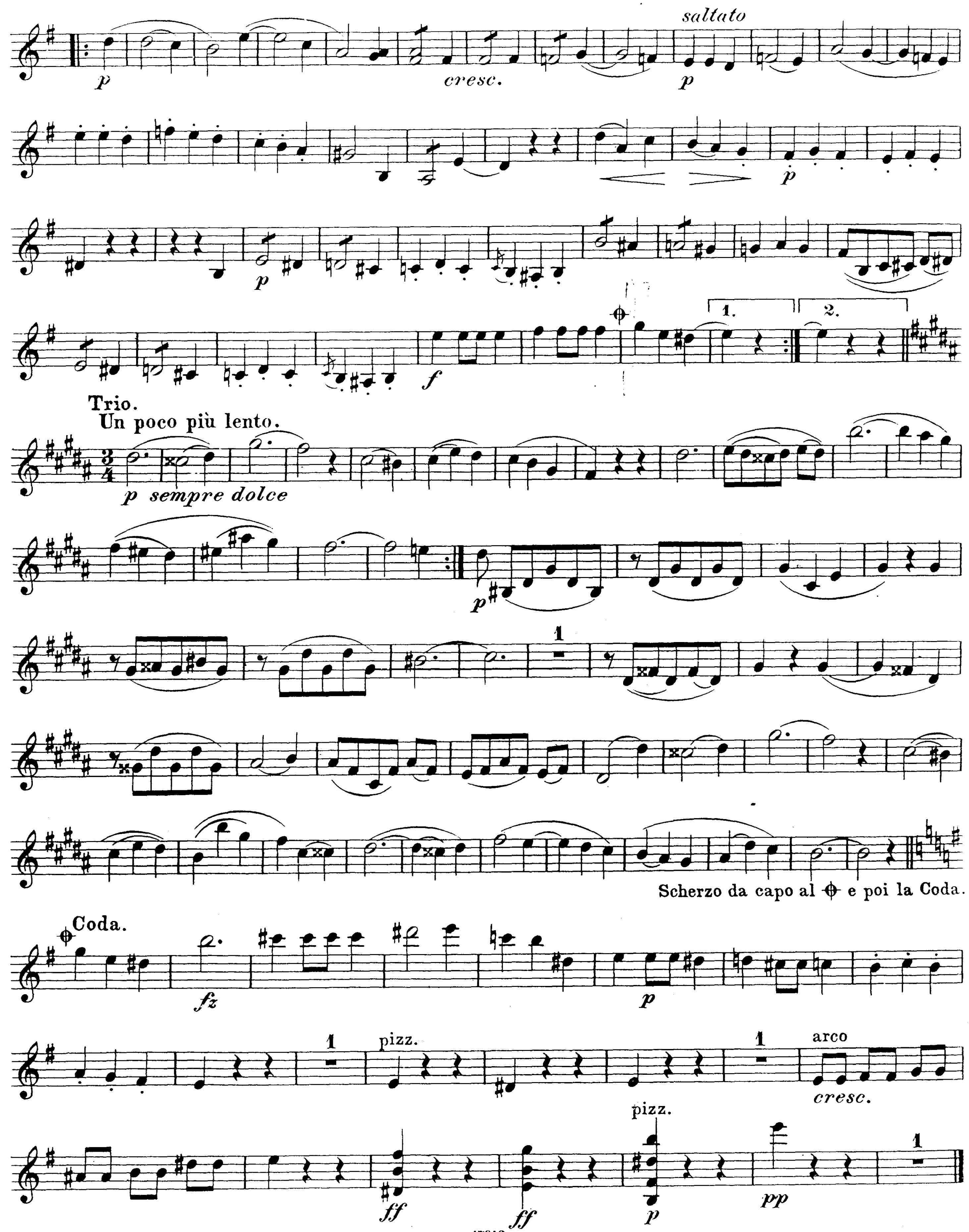

Larghetto.
p dolce
Un poco più mosso.
pizz.
arco
cresc.
cresc.
sempre poco a poco
ritard. al Tempo I.
1

Violine I.



III. Scherzo.





QUARTETT

für zwei Violinen, Viola und Violoncell

von
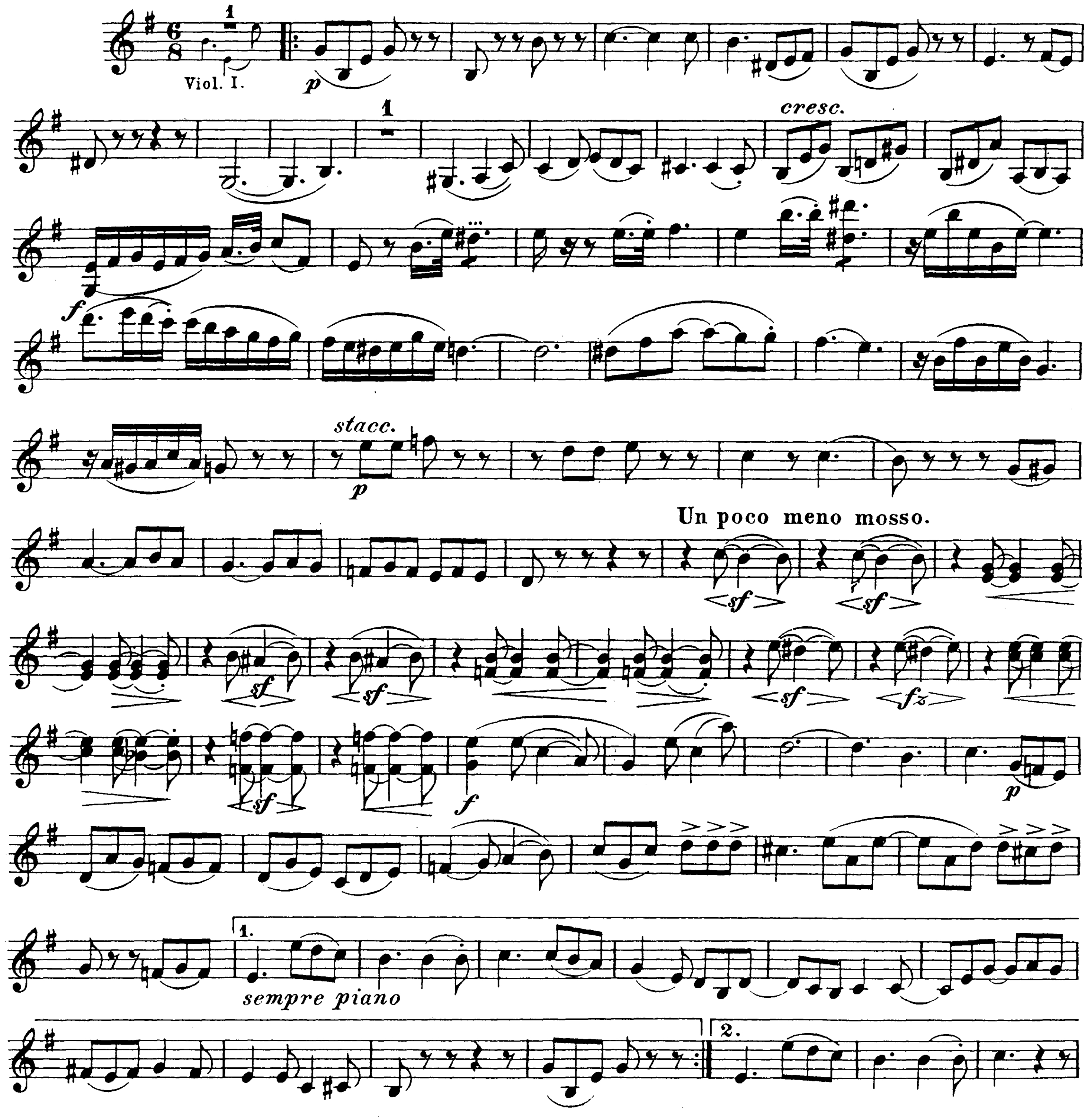
Josef Liebeskind.

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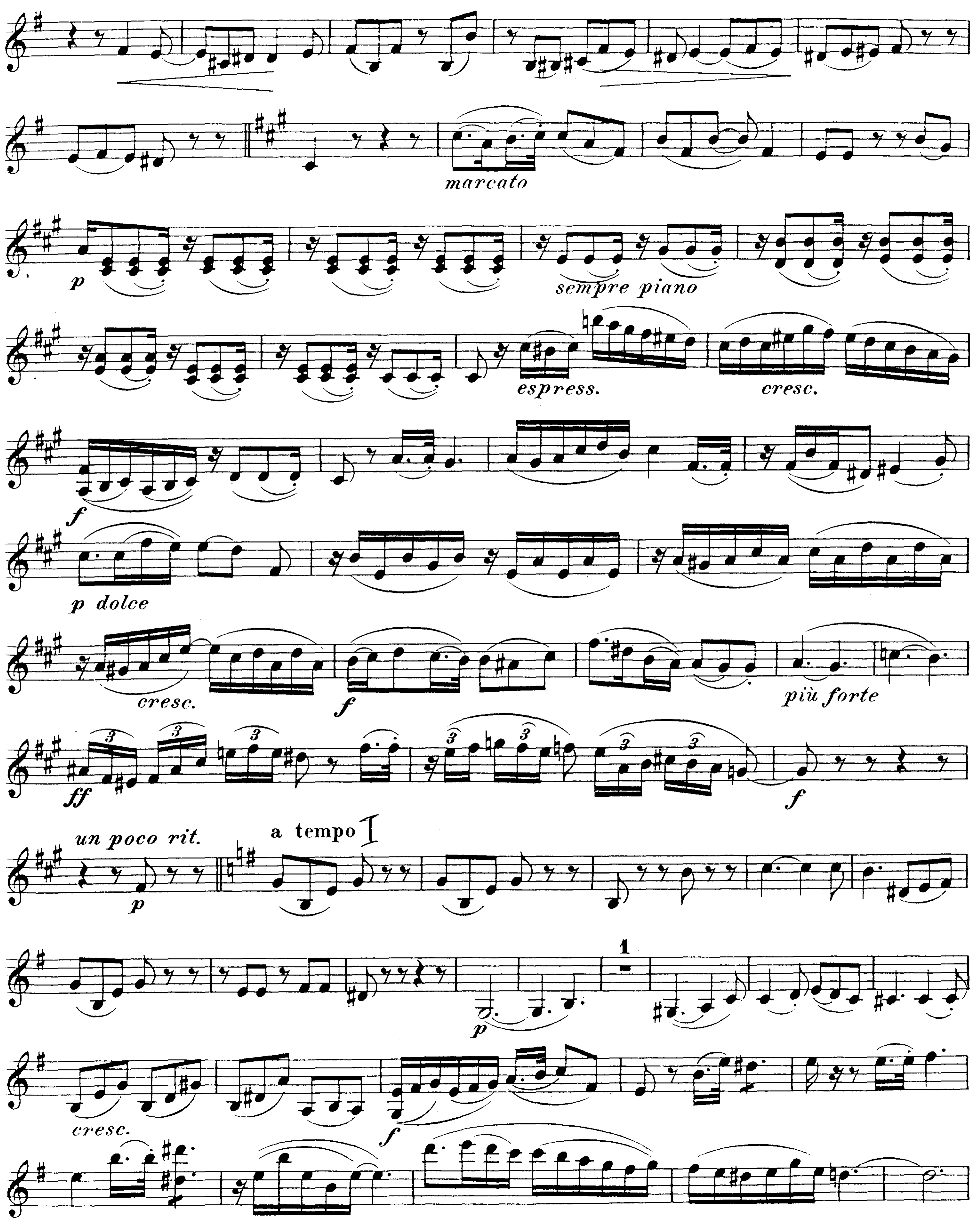
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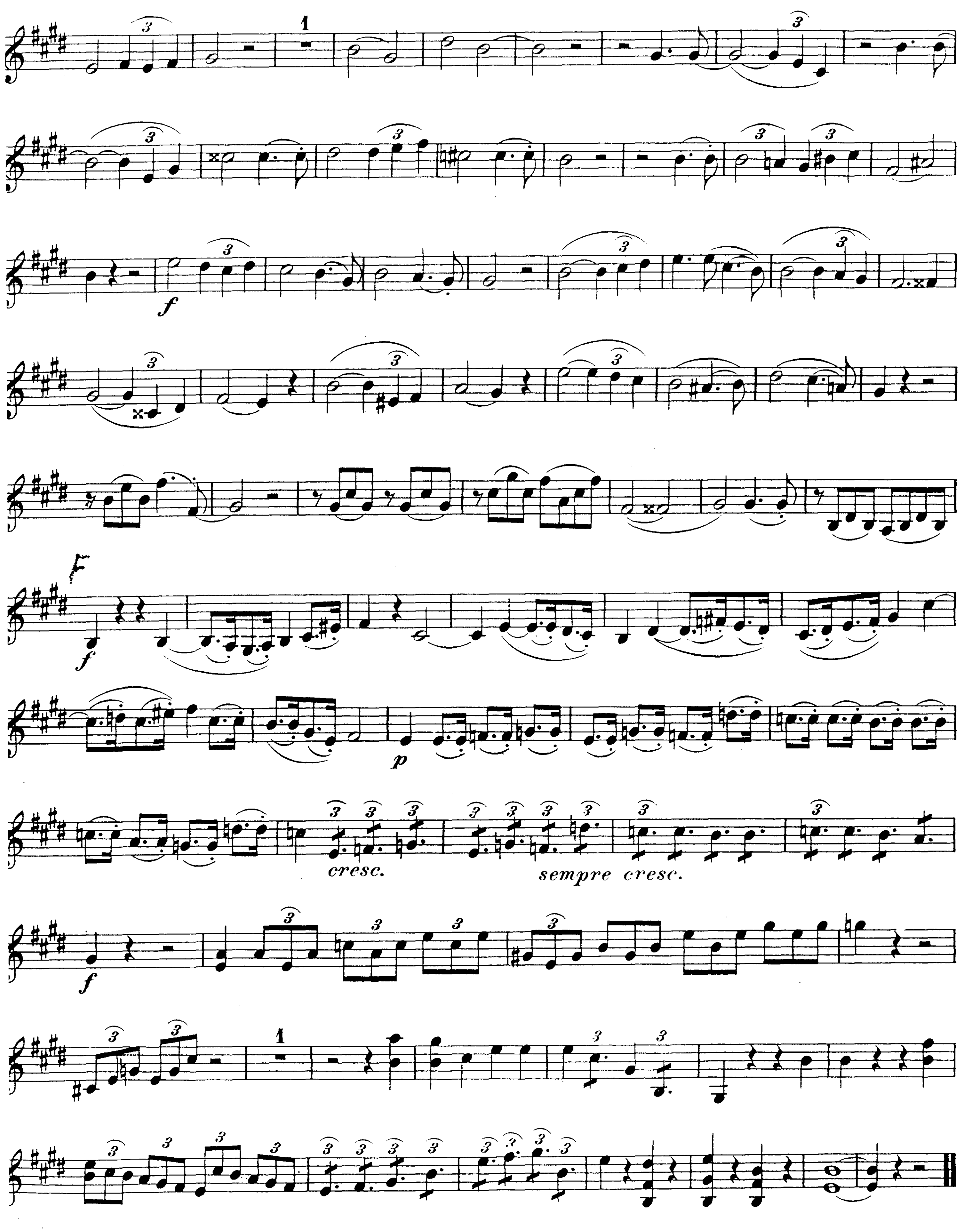
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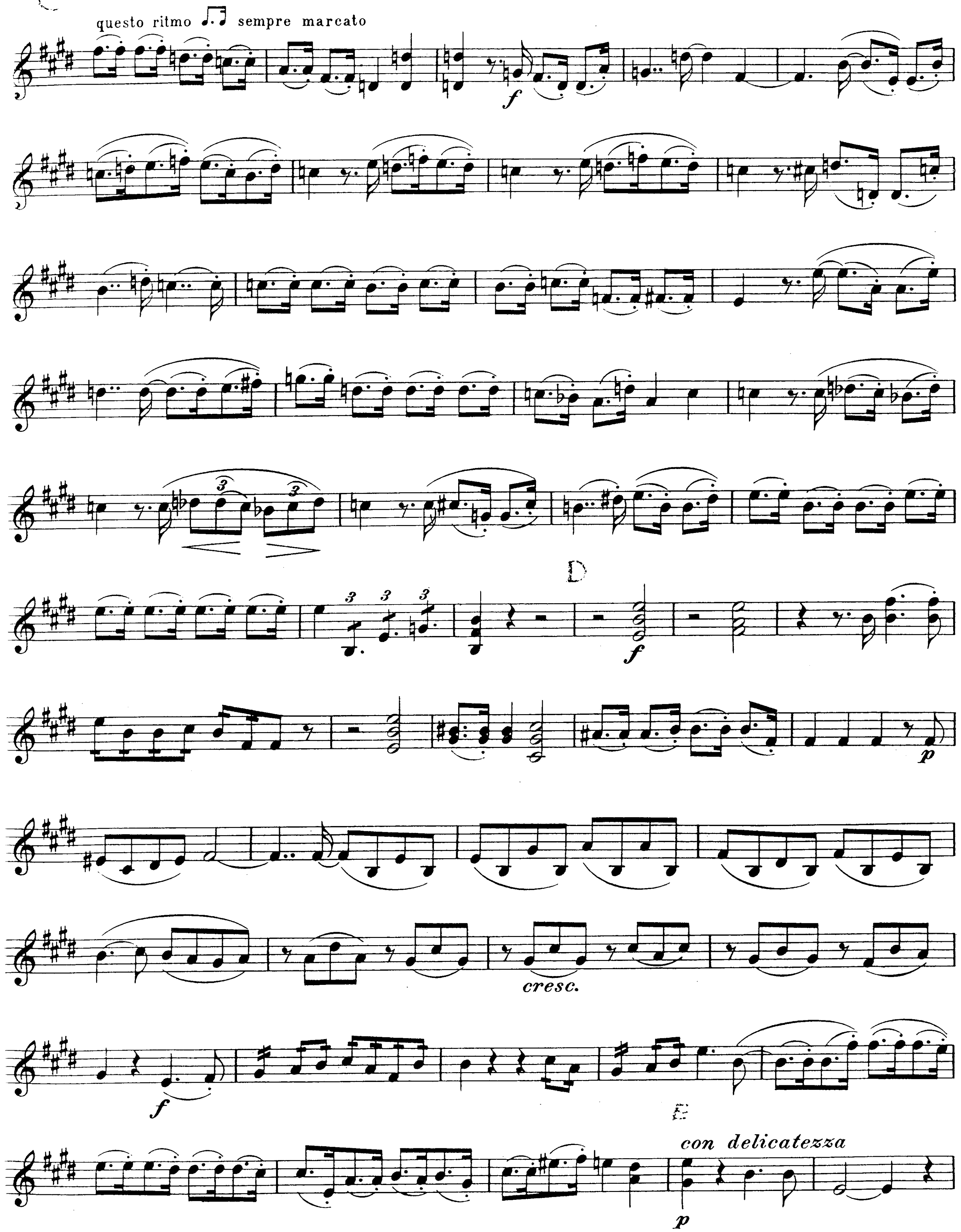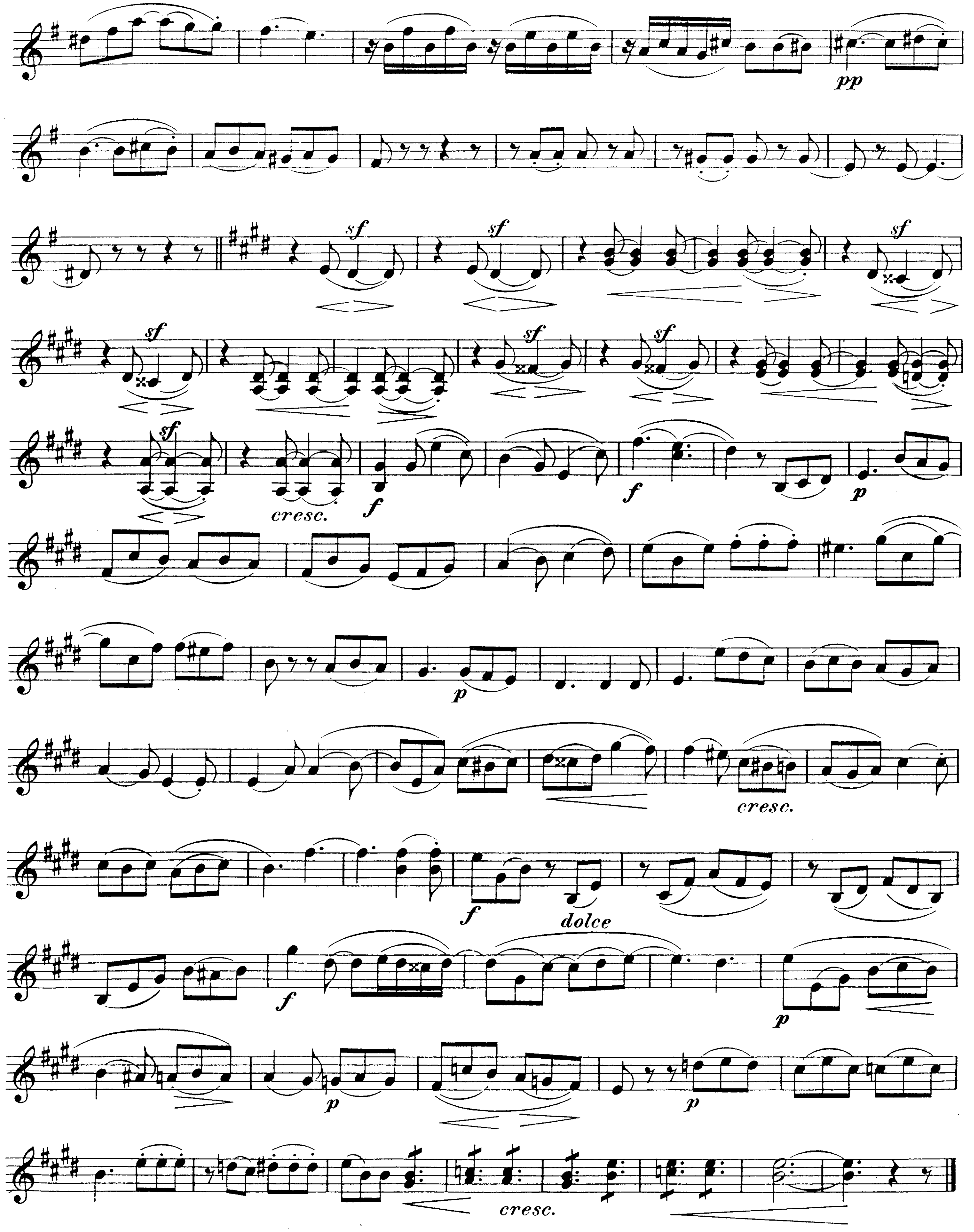


Violine II.


marcato
p
sempre piano
espress.
cresc.
f
p dolce
cresc.
f
più forte
ff
f
un poco rit.
p
a tempo
I
1
p
cresc.
f


1
f
F
f
p
cresc.
sempre cresc.
f
1
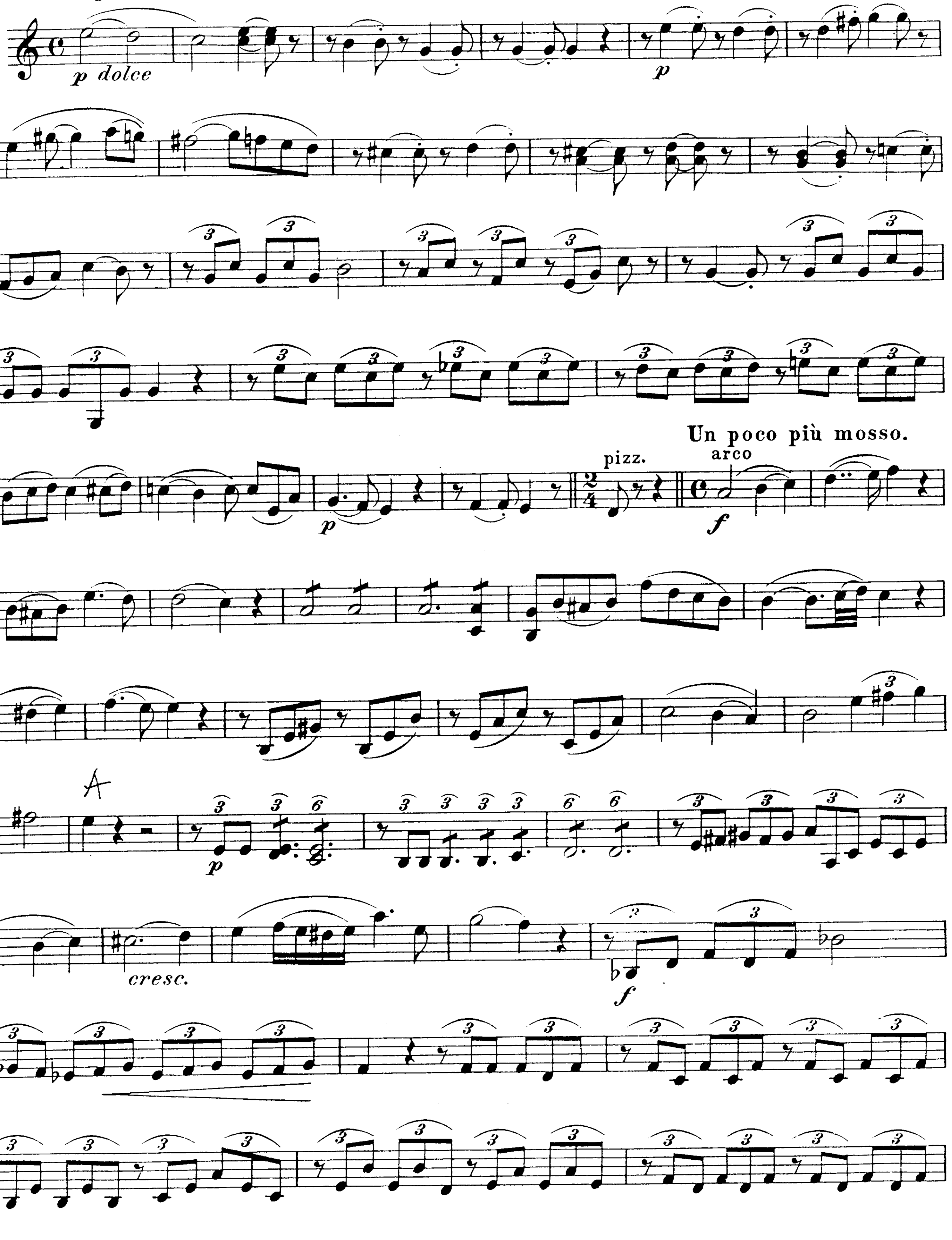
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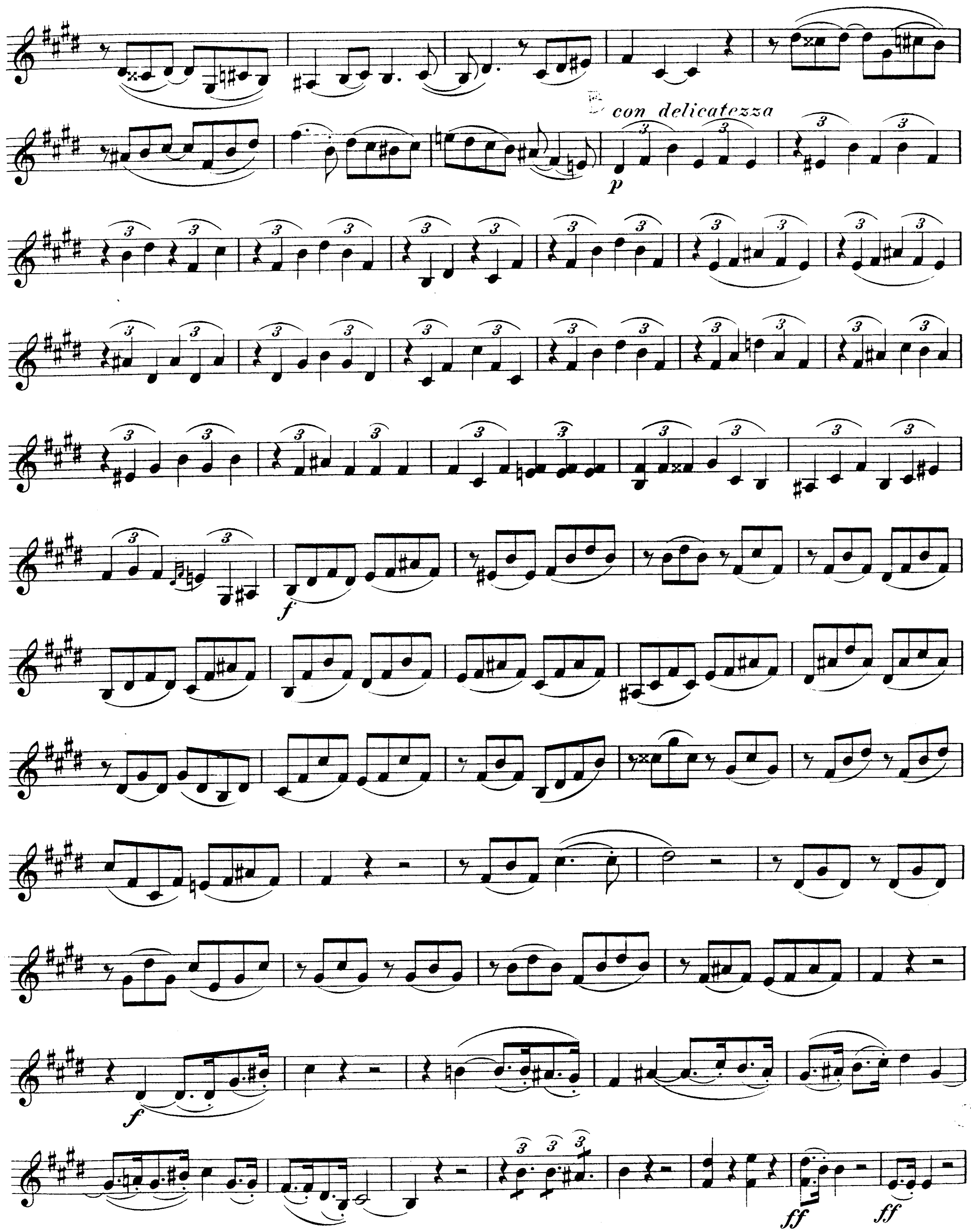

questo ritmo
sempre marcato
D
cresc.
E
con delicatezza


pp
sf
cresc.
dolce
cresc.

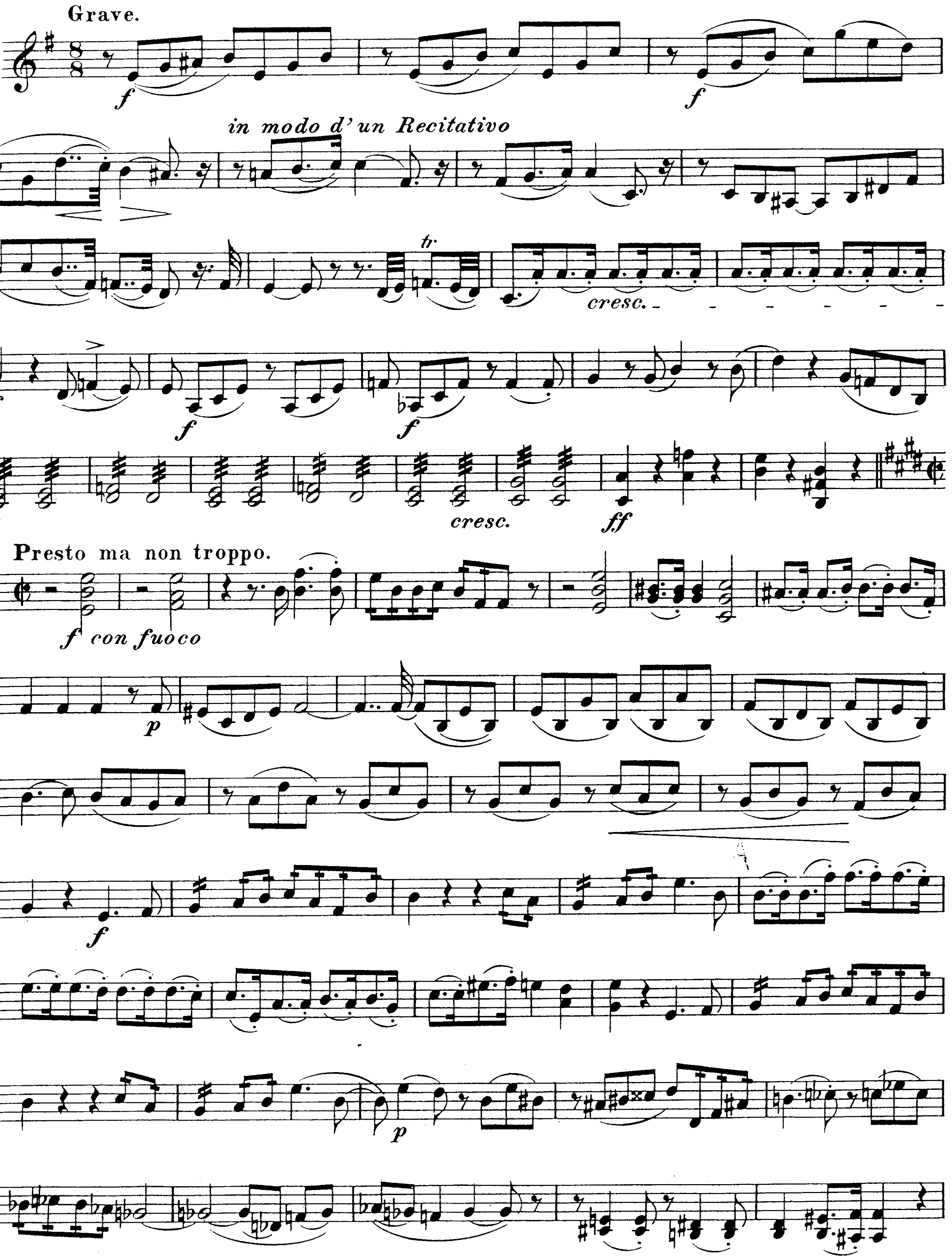
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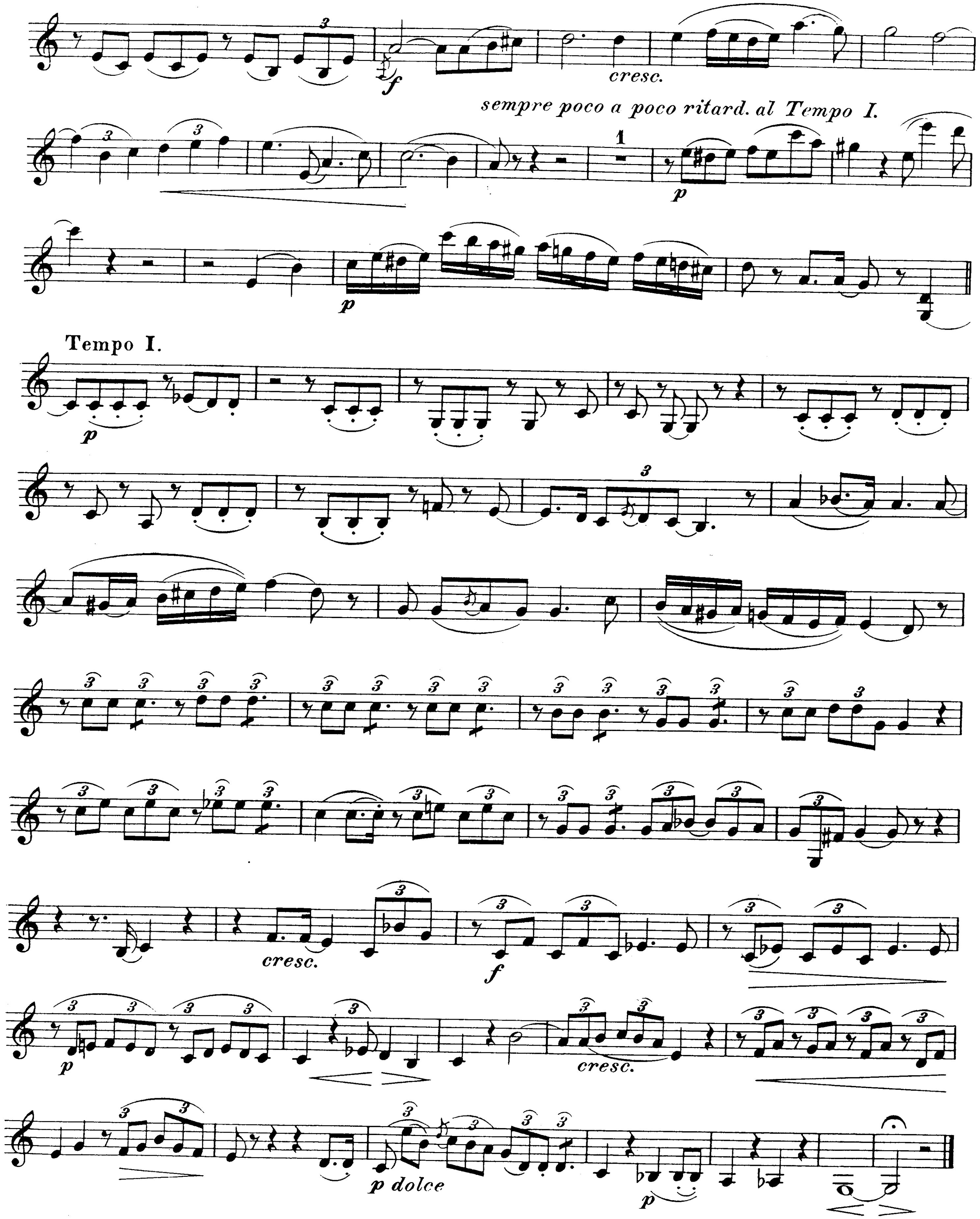
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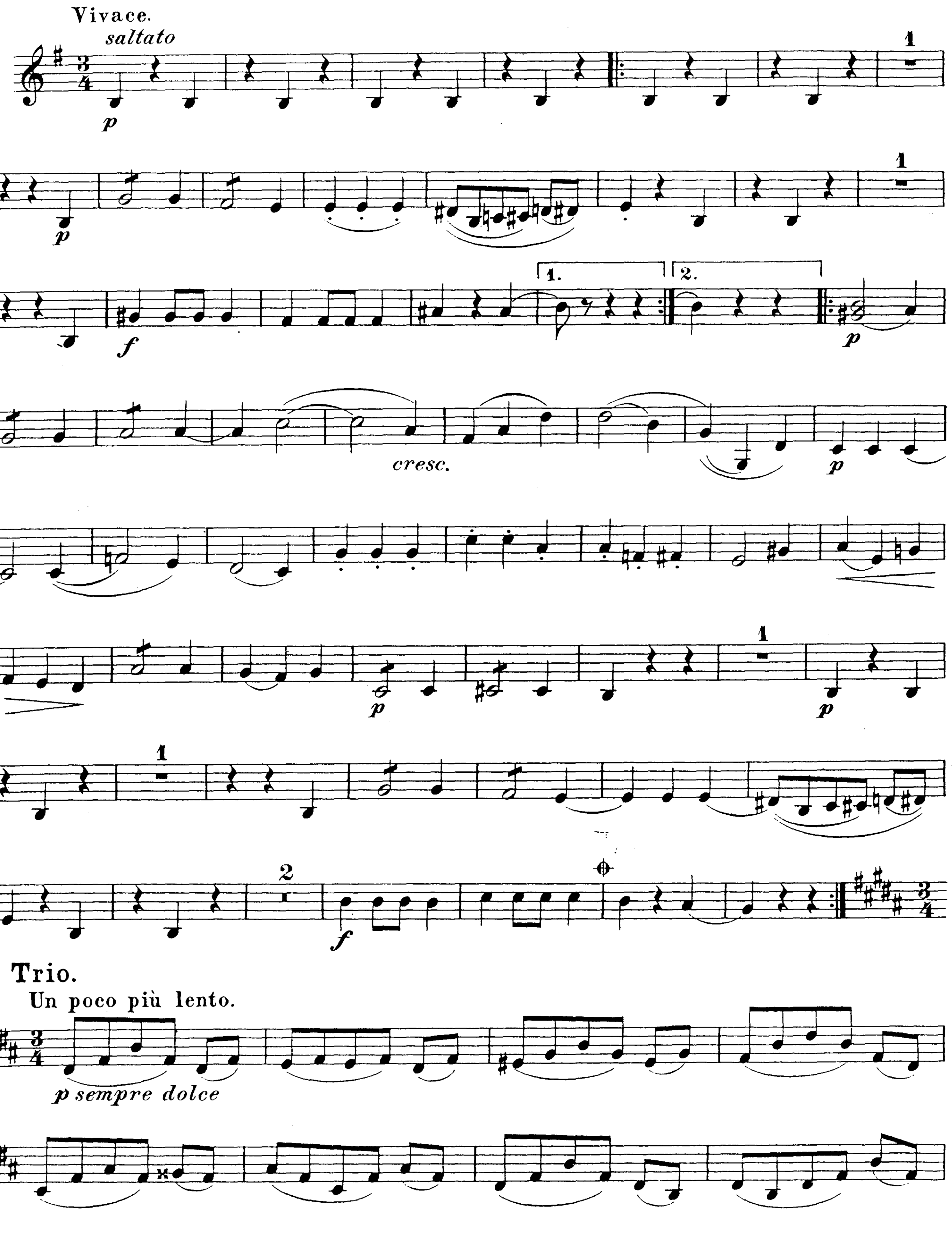




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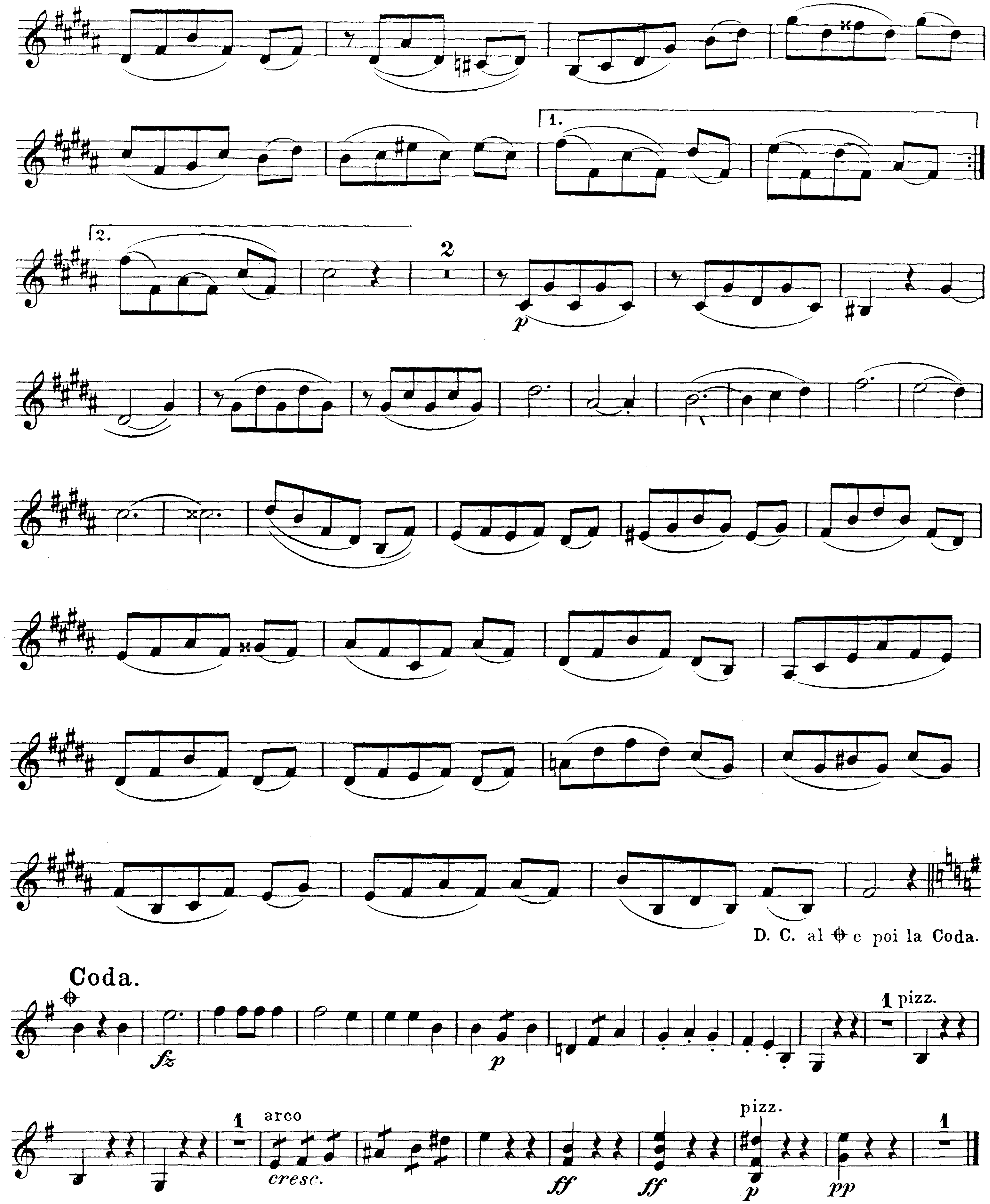

Grave.
f
in modo d'un Recitativo
tr
cresc.
f
p
cresc.
ff
Presto ma non troppo.
f con fuoco
p
f
p


f
cresc.
sempre poco a poco ritard. al Tempo I.
1
p
Tempo I.
p
cresc.
f
p
cresc.
p dolce
p

Violine II.

III. Scherzo.





QUARTETT
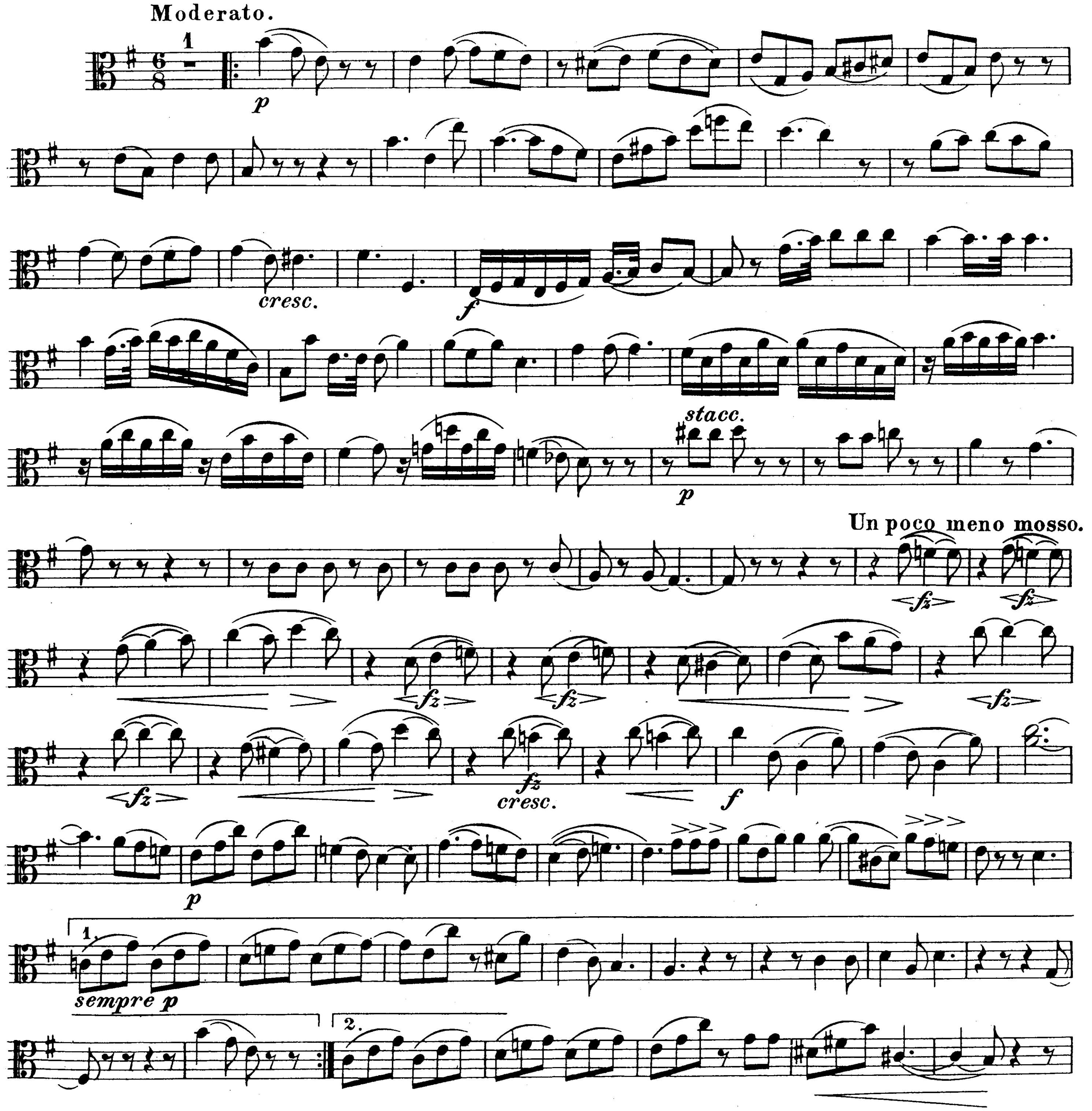
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von

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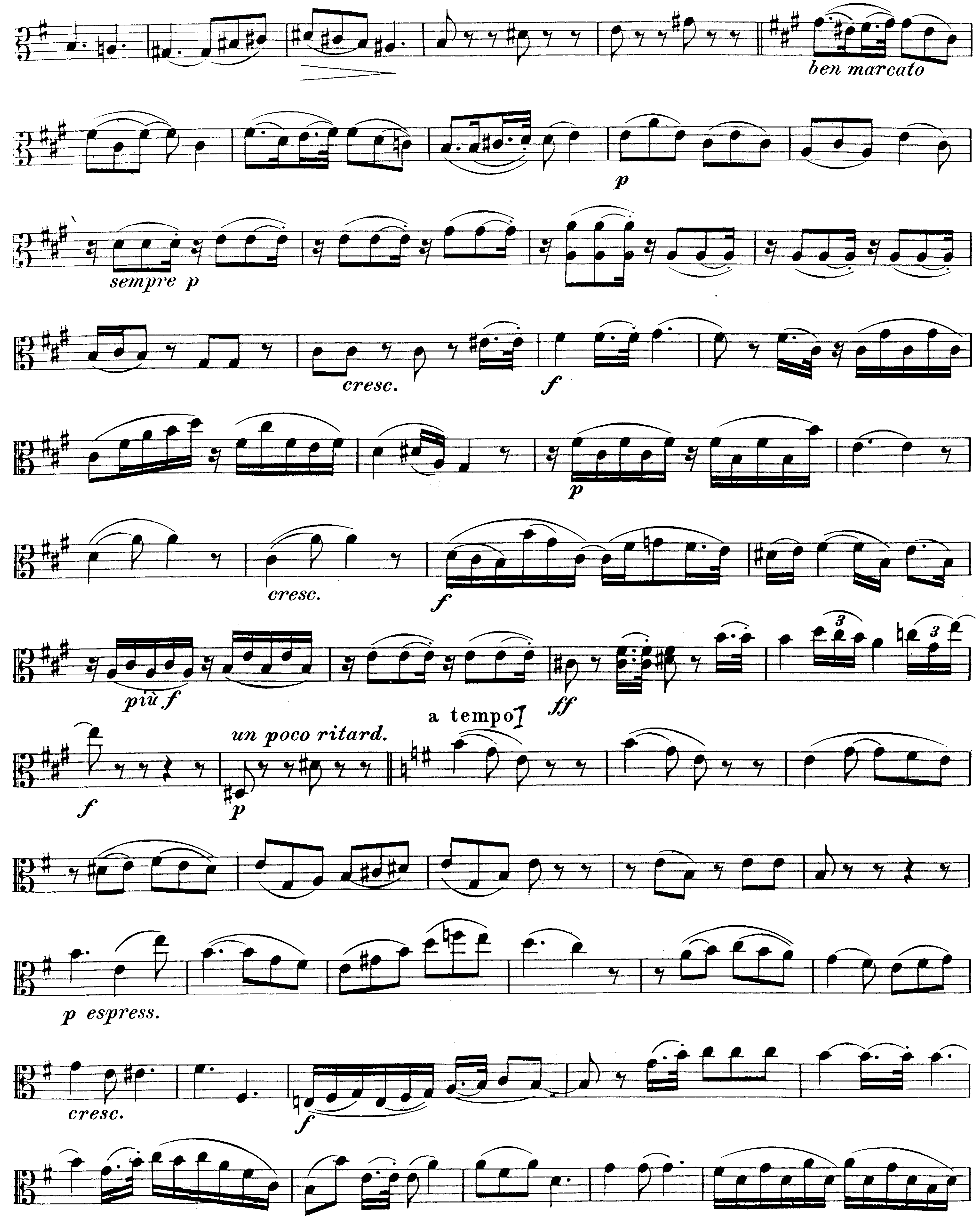
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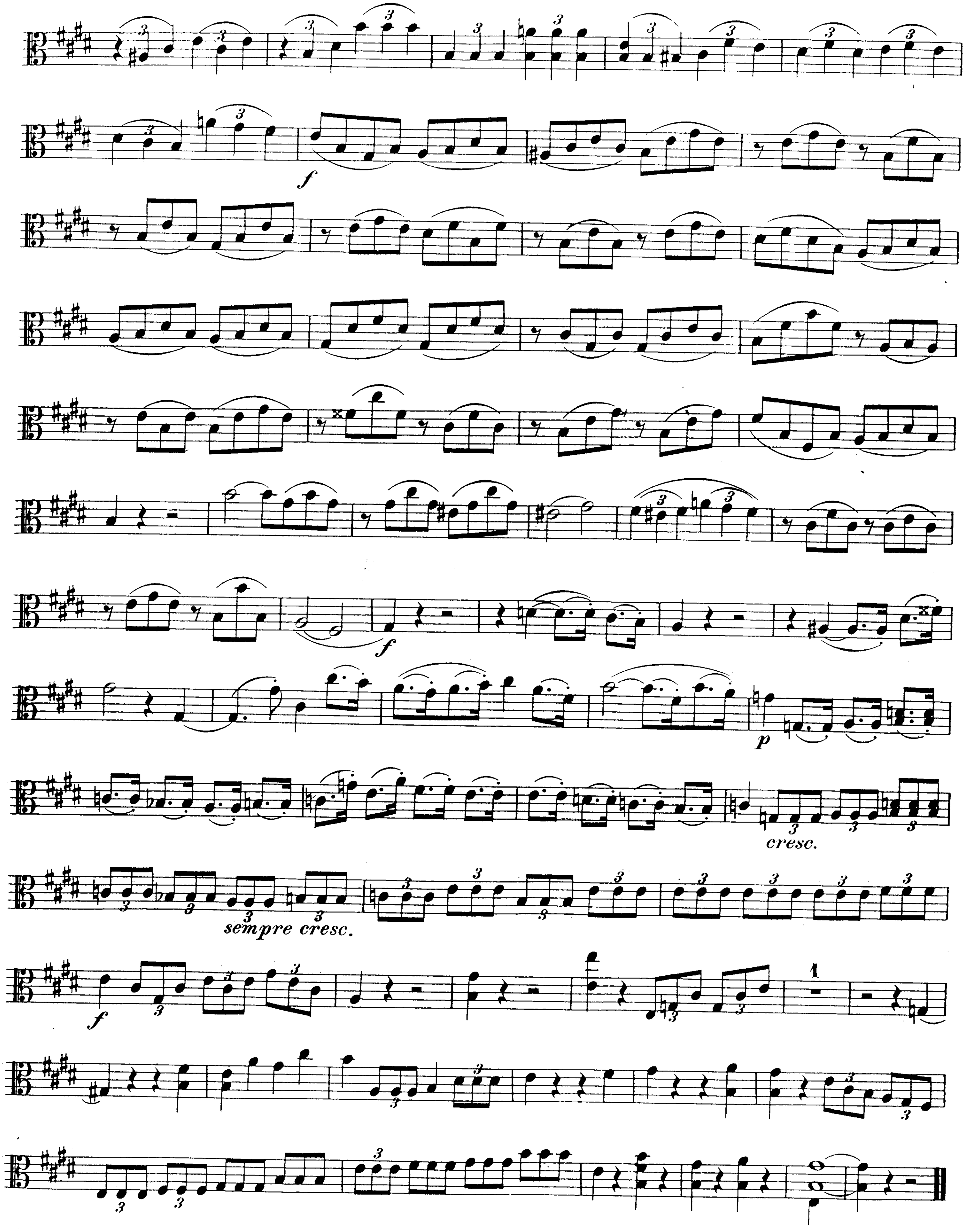
Viola.

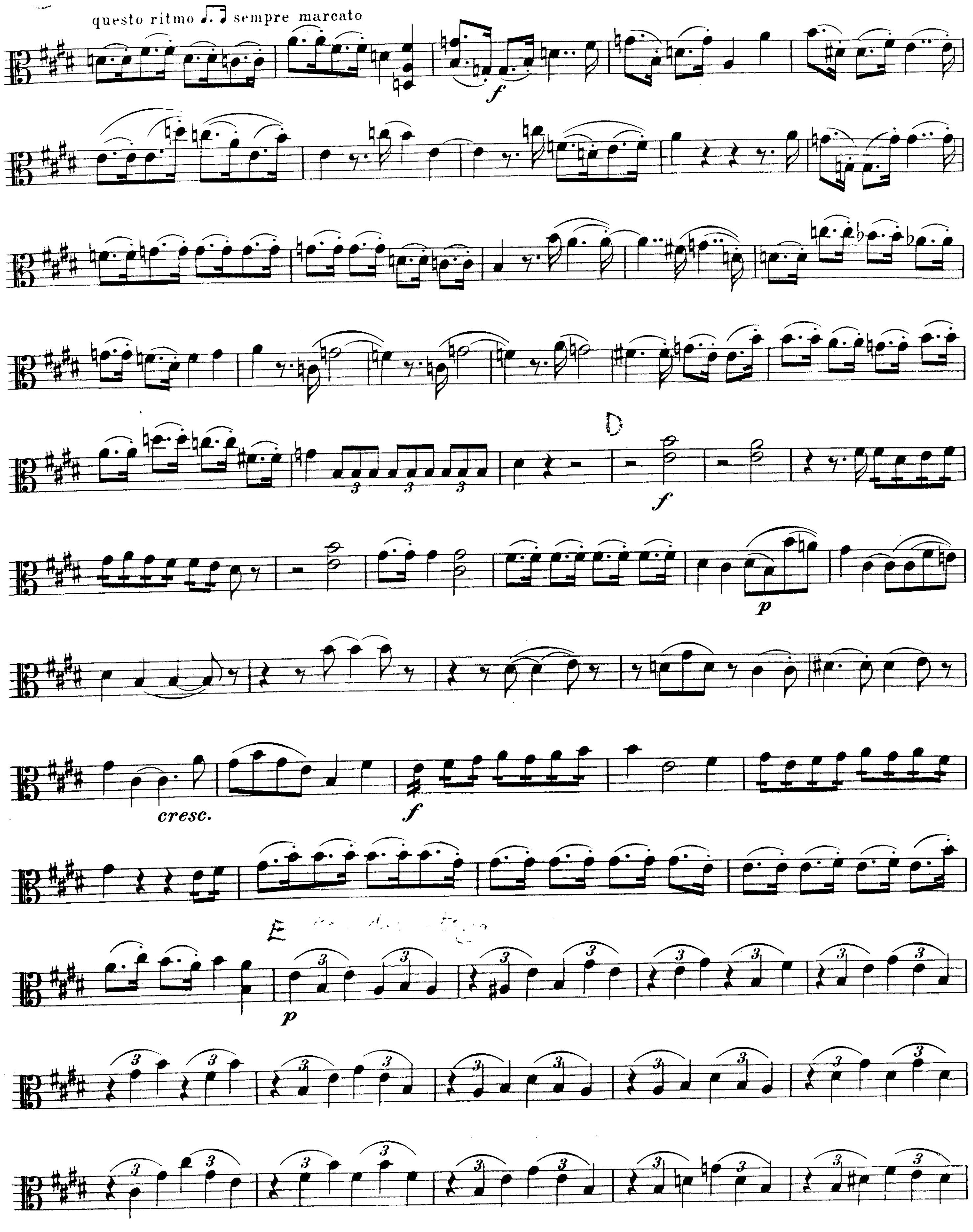
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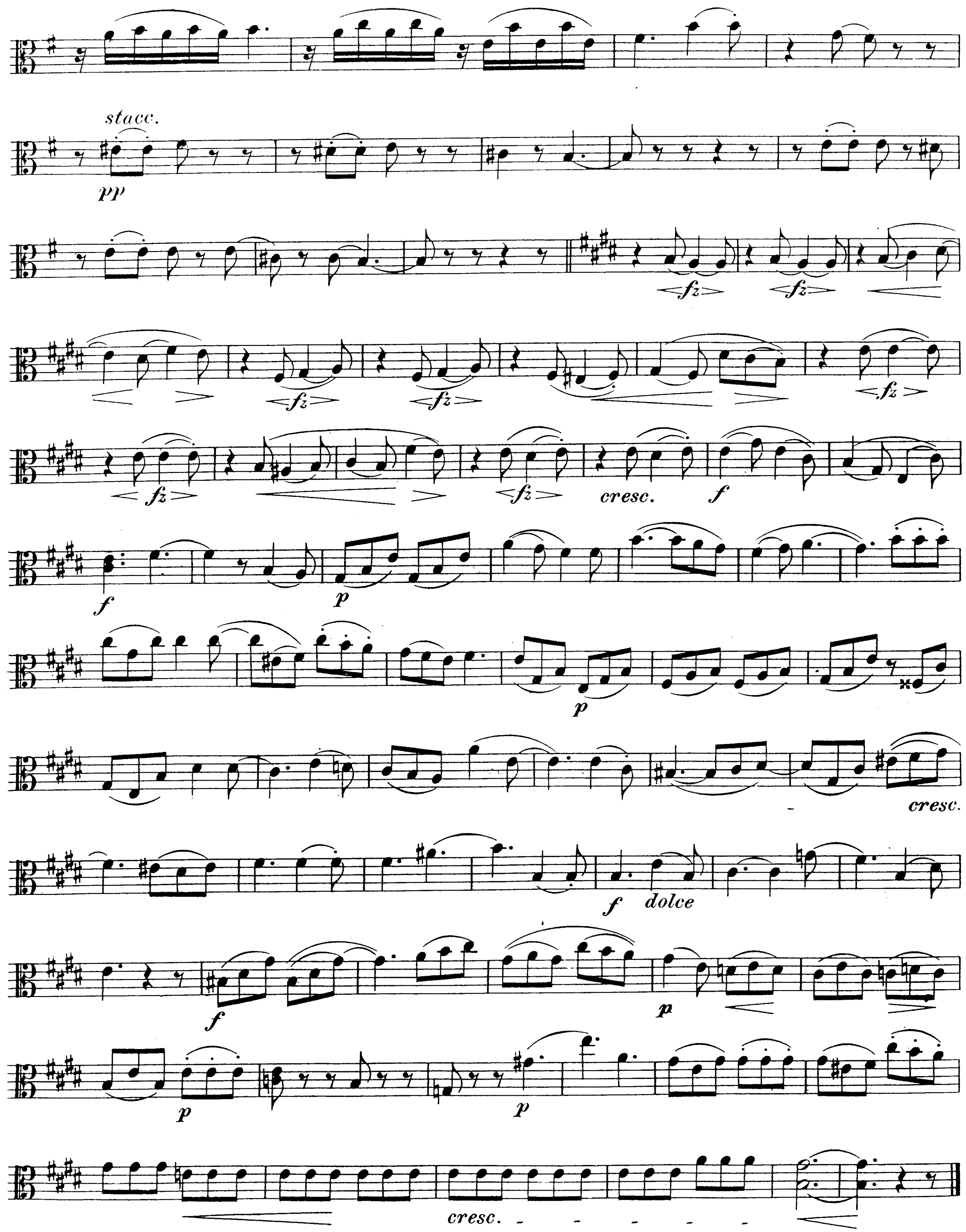


Viola.


ben marcato
p
sempre p
cresc.
f
p
cresc.
f
più f
a tempo
ff
f
un poco ritard.
p
p espress.
cresc.
f
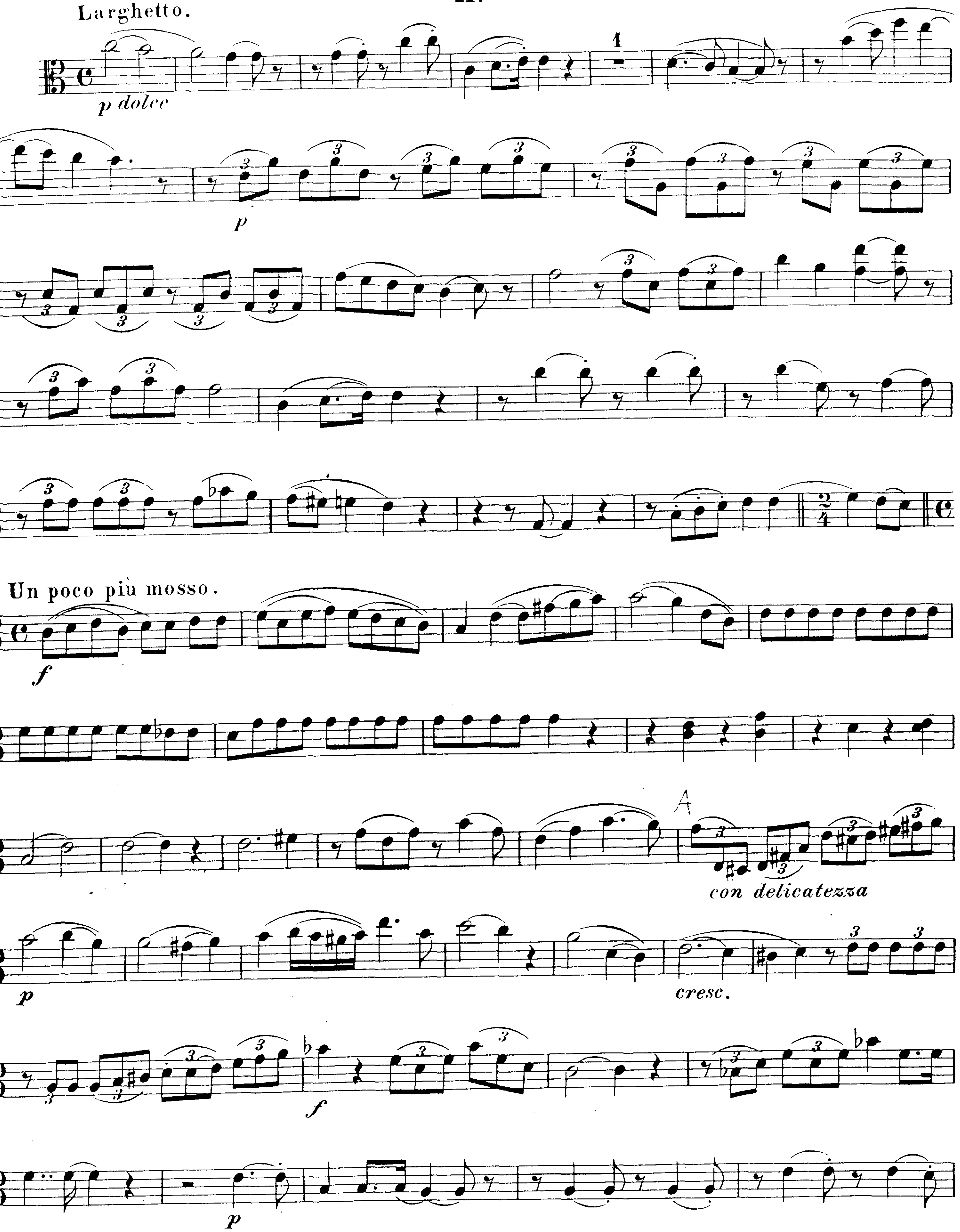

f
f
p
cresc.
sempre cresc.
f
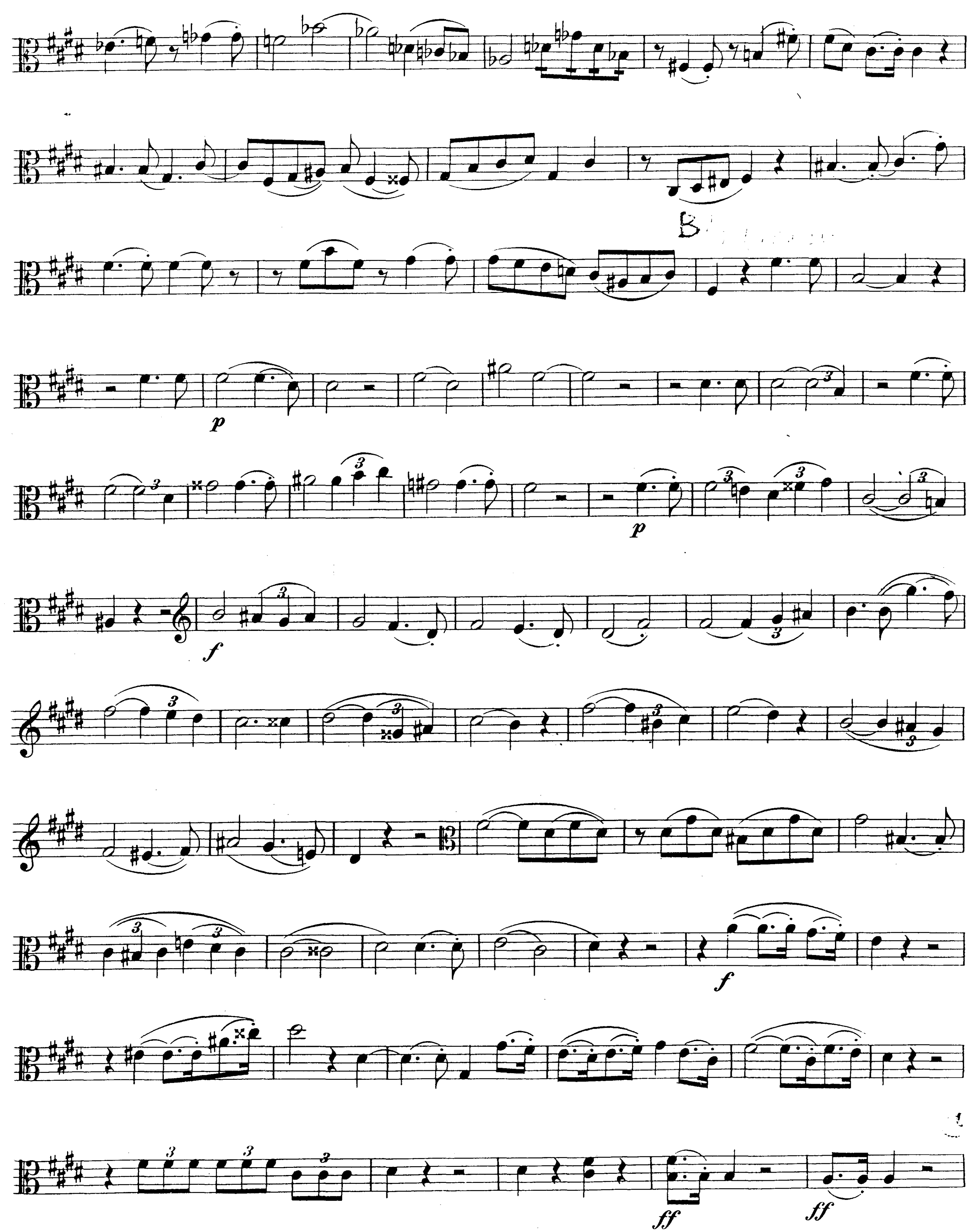

questo ritmo sempre marcato
f
D
f
p
cresc.
f
E
p


stacc.
pp
fz
fz
fz
fz
fz
fz
cresc.
f
f
p
p
cresc.
f
dolce
f
p
p
p
cresc.
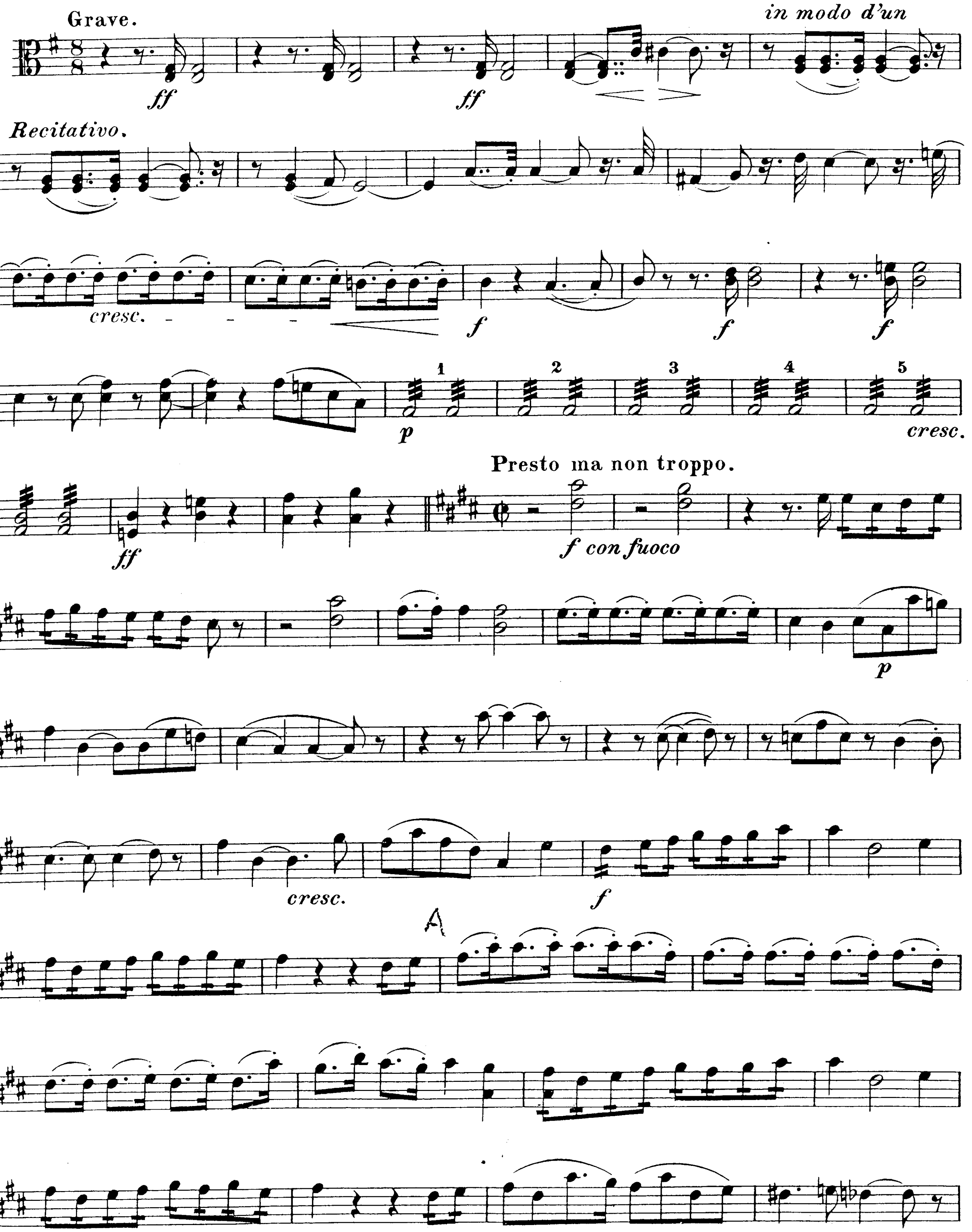
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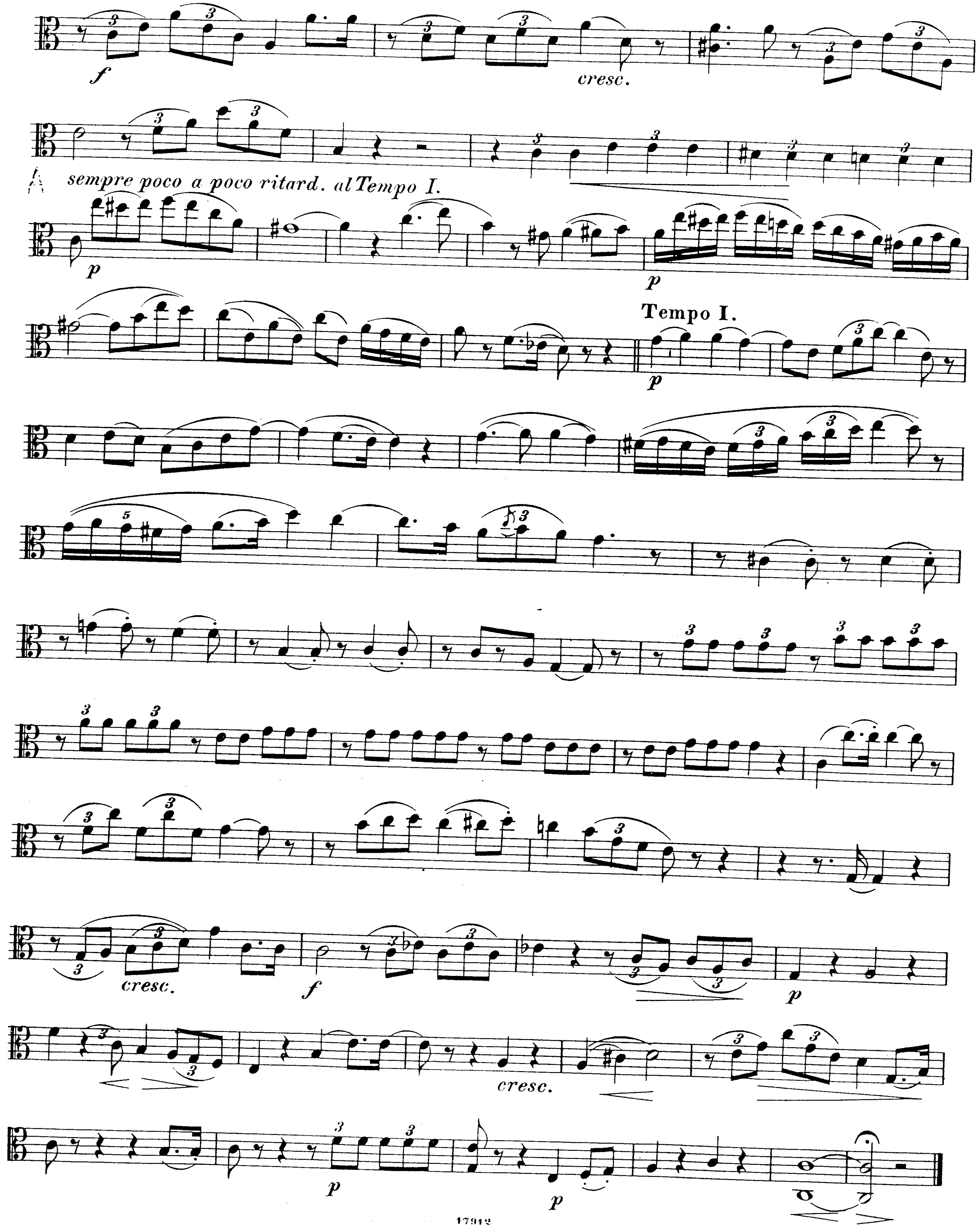
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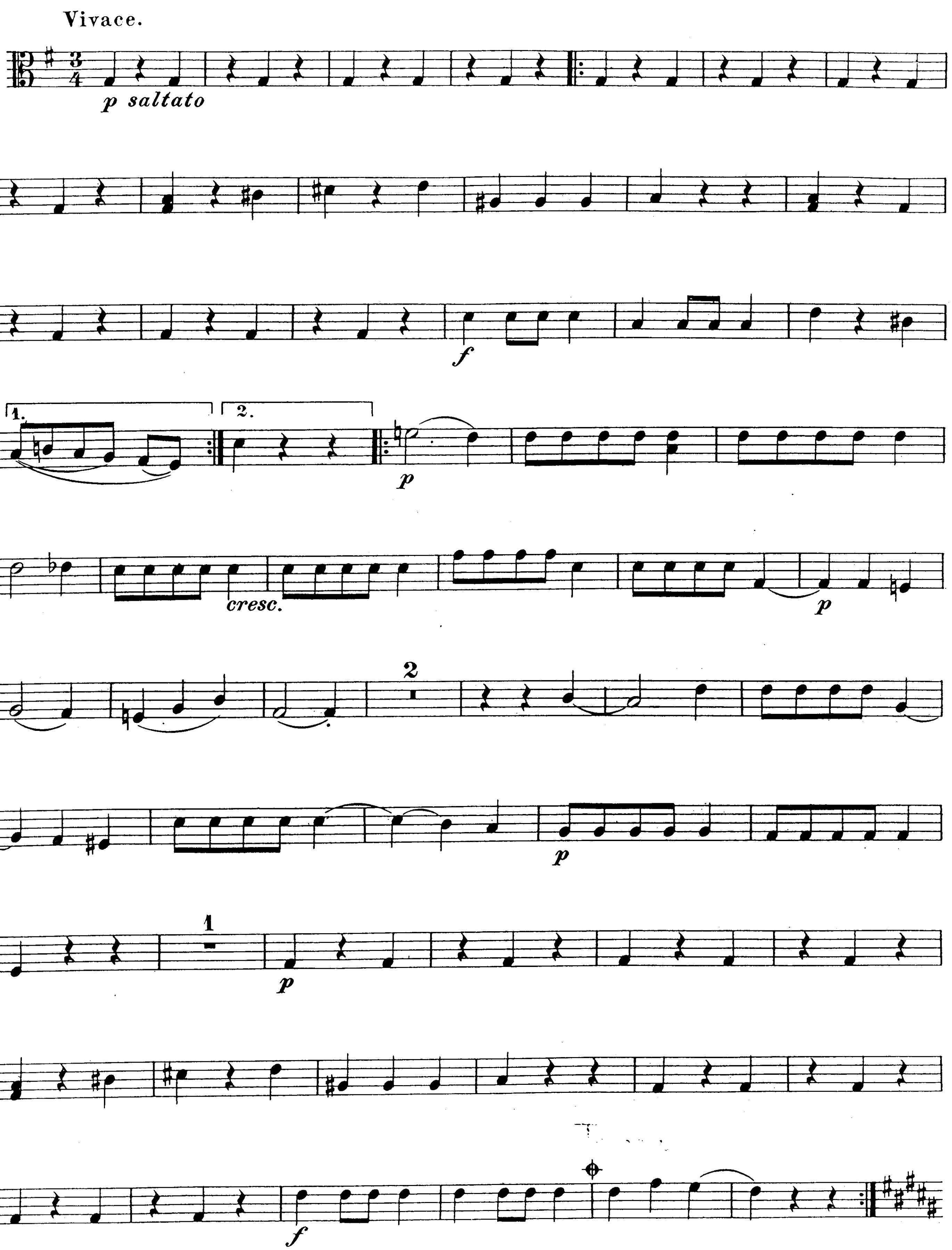




IV. Finale.
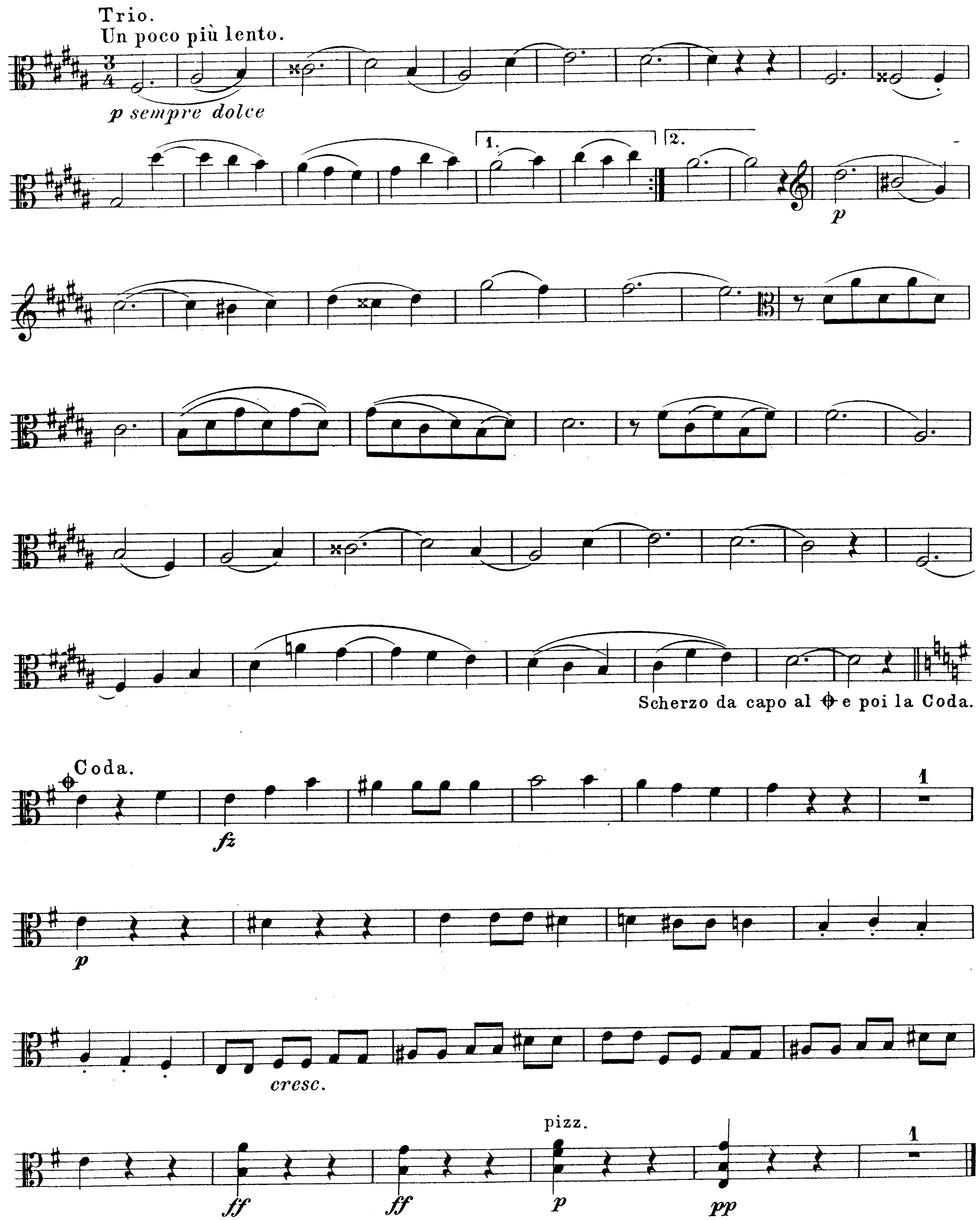

Grave.
in modo d'un
ff
ff
Recitativo.
cresc.
f
f
f
1 2 3 4 5
p
cresc.
Presto ma non troppo.
ff
f con fuoco
p
cresc.
f
A
p


f
cresc.
A
sempre poco a poco ritard. al Tempo I.
p
p
Tempo I.
p
cresc.
f
p
cresc.
p
p

Viola.

III. Scherzo.





QUARTETT
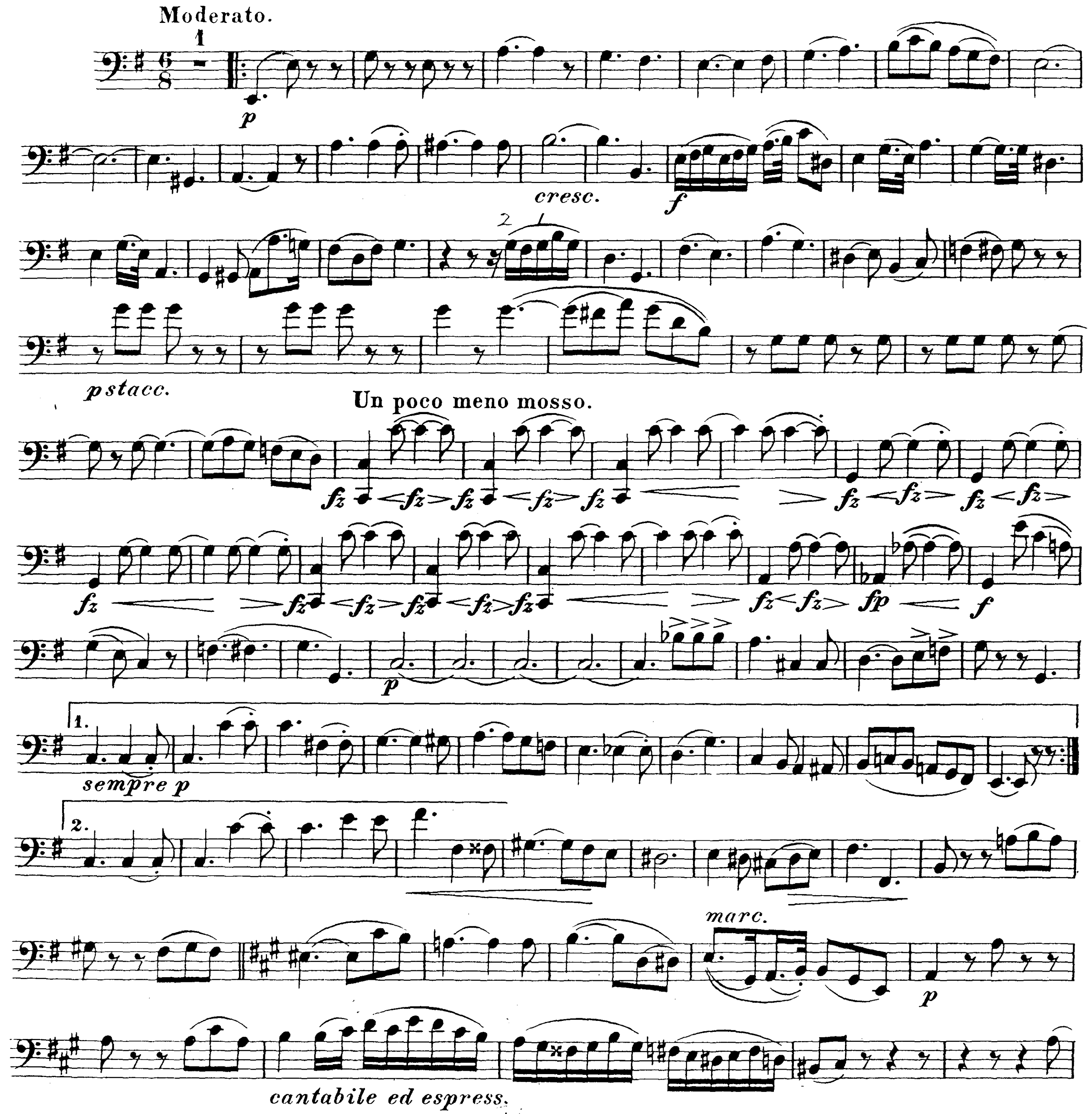
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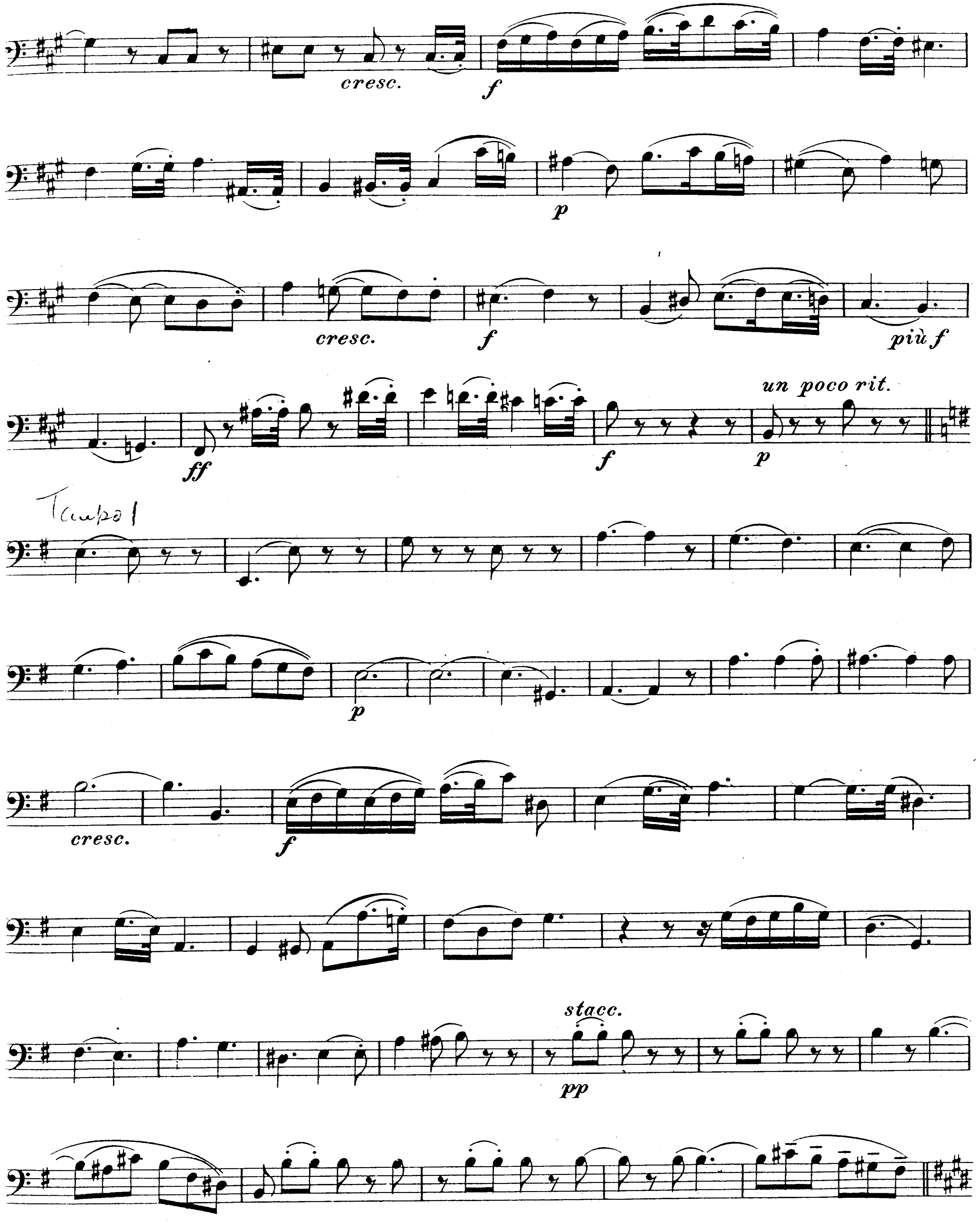
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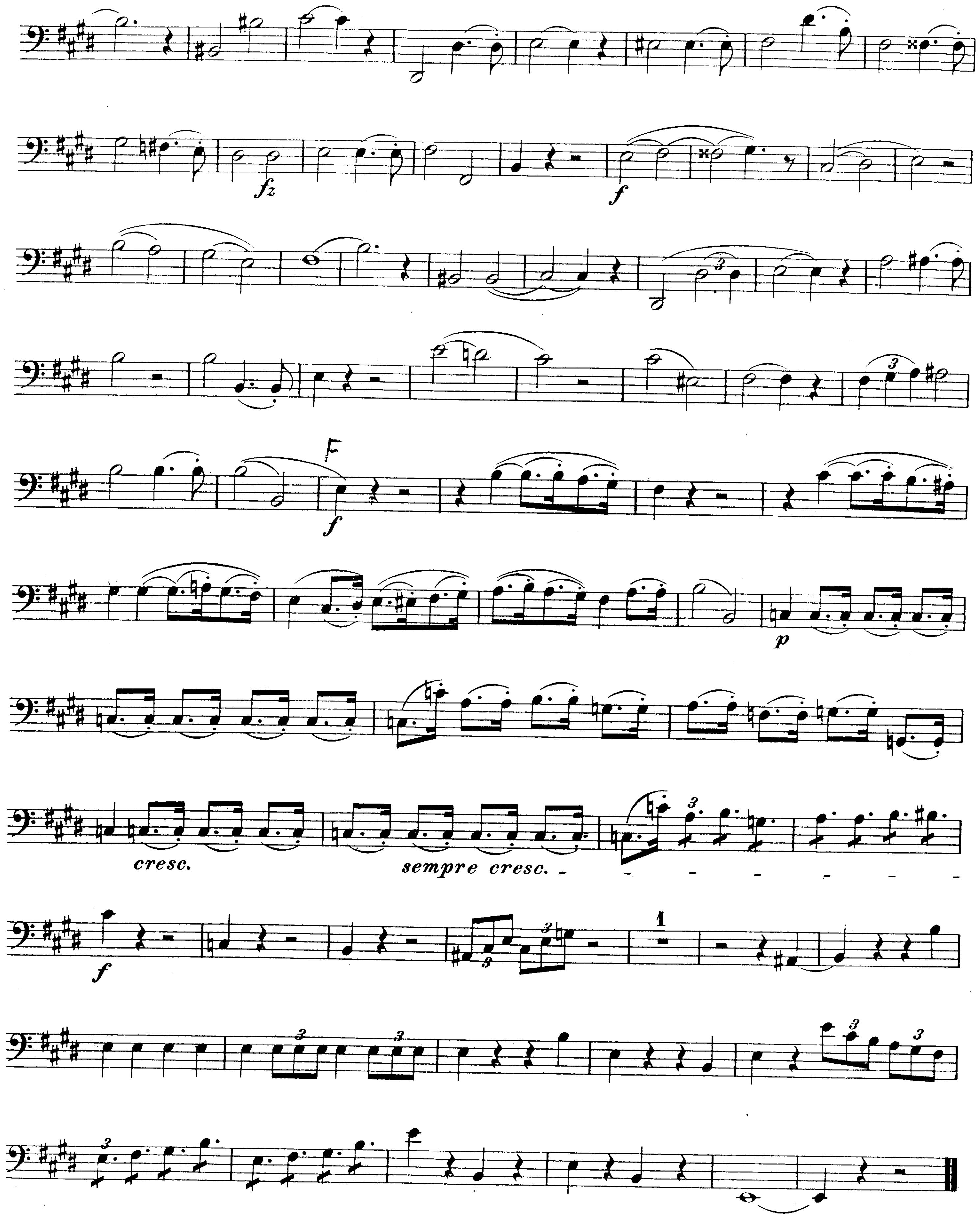
Violoncell.
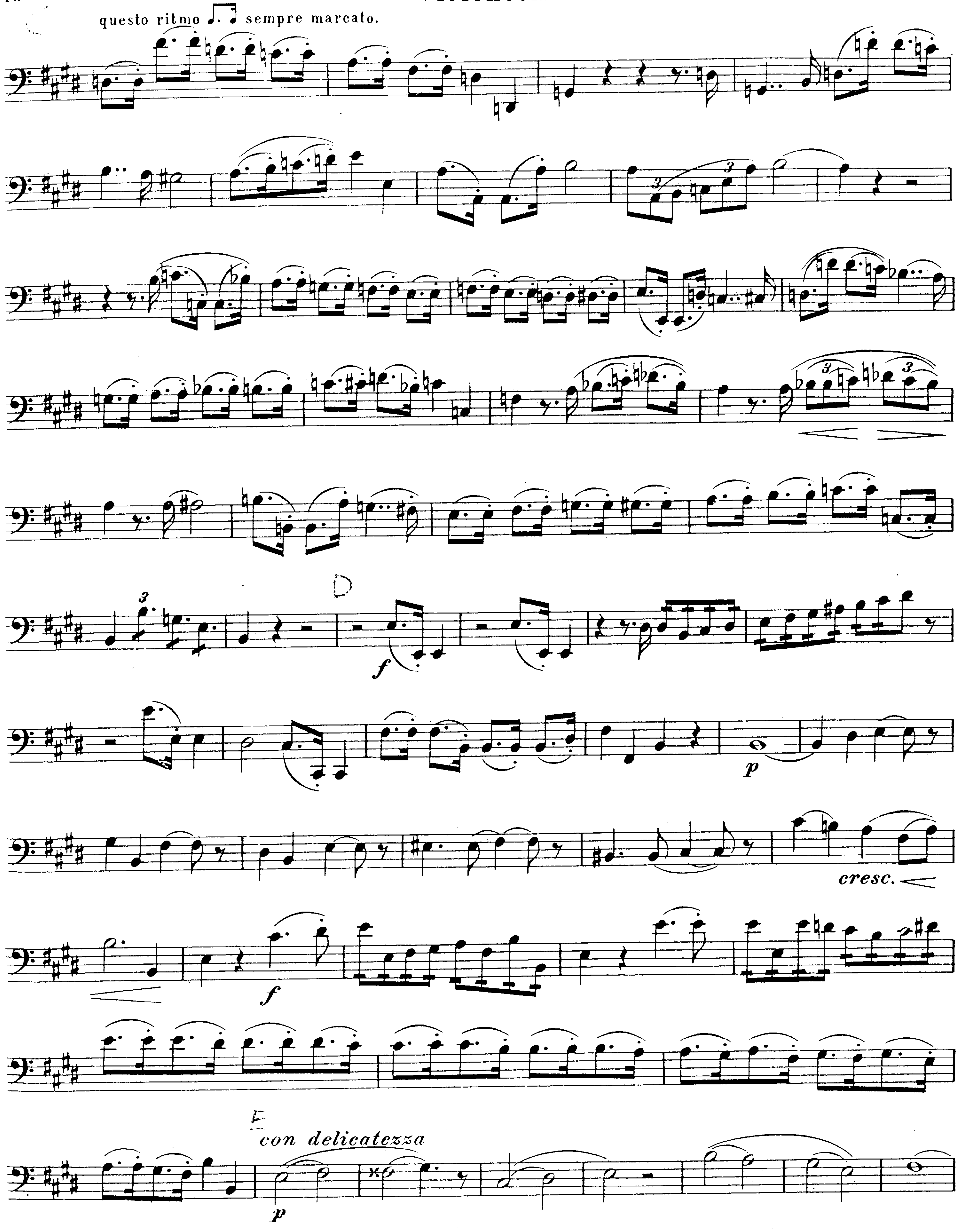
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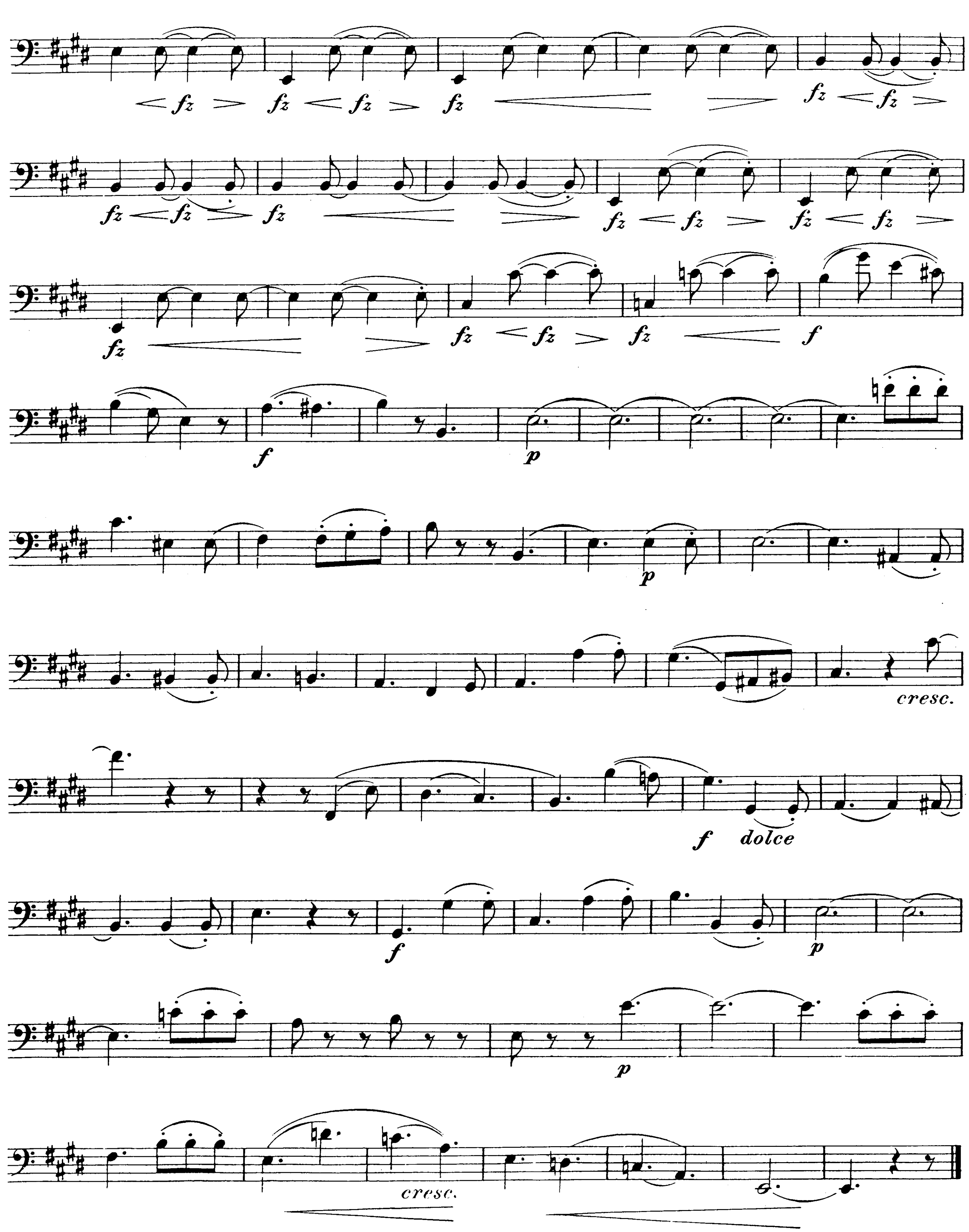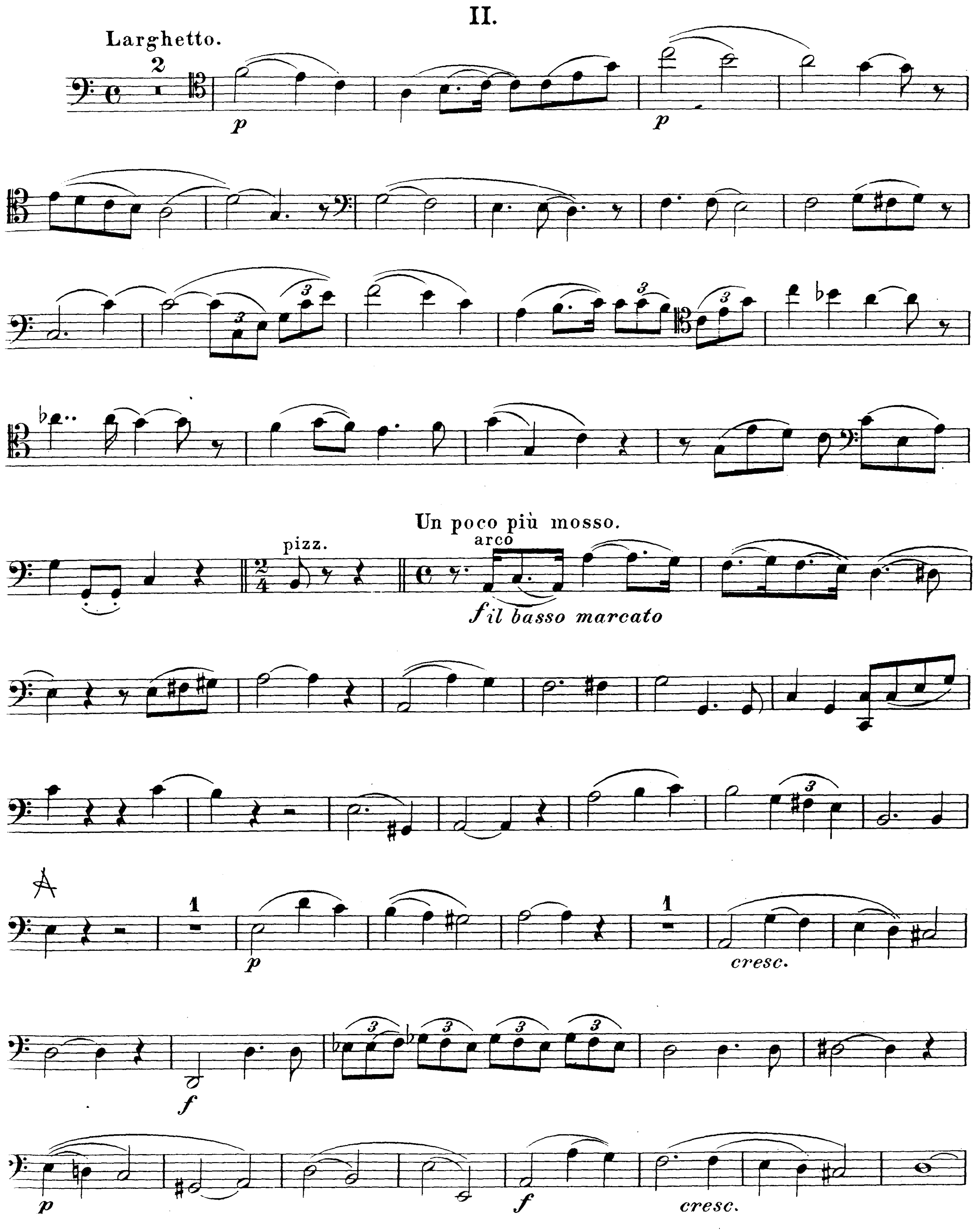


Violoncell.
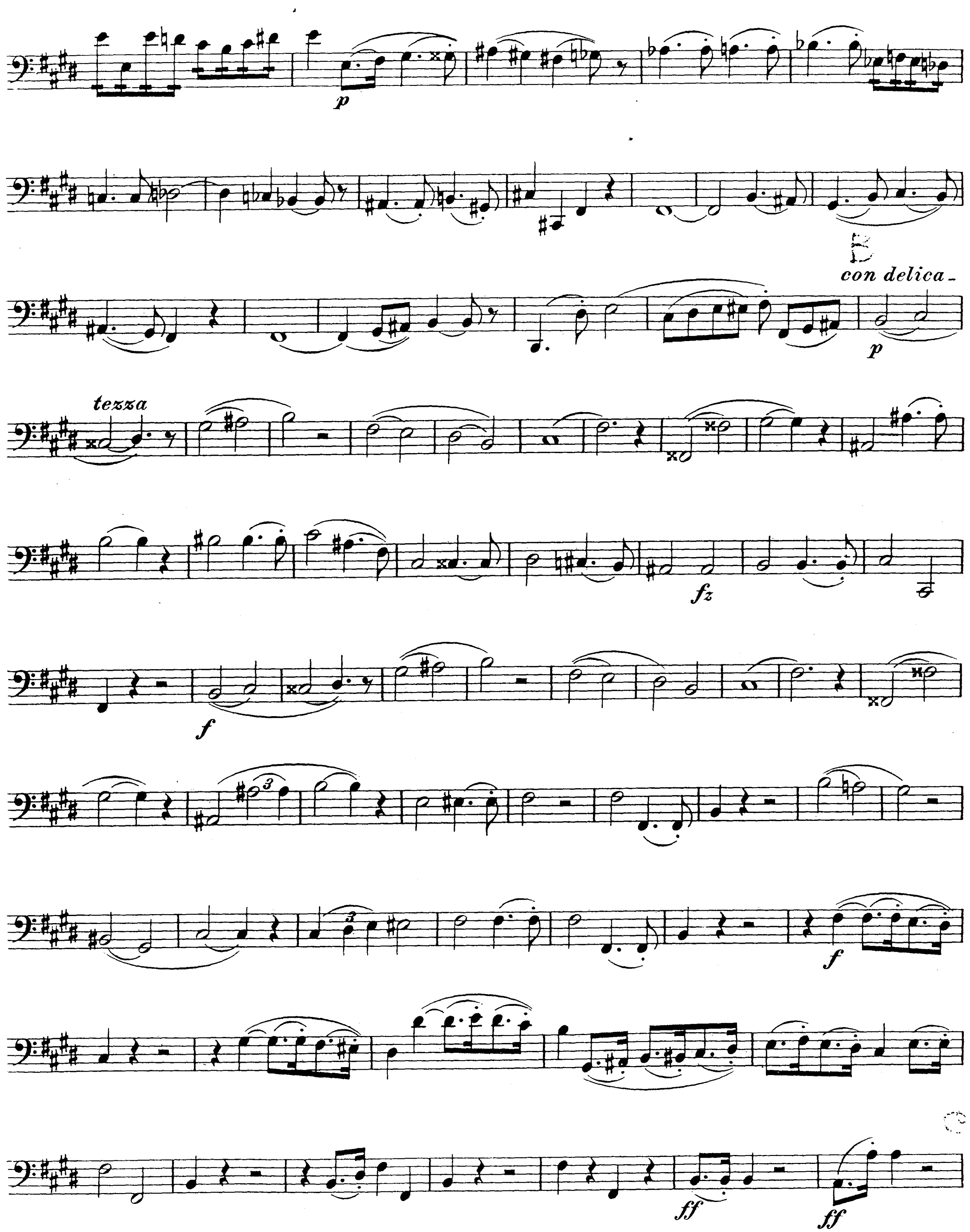

cresc.
f
p
cresc.
f
più f
ff
f
un poco rit.
p
p
cresc.
f
stacc.
pp


fz
f
f
p
cresc.
sempre cresc.
f
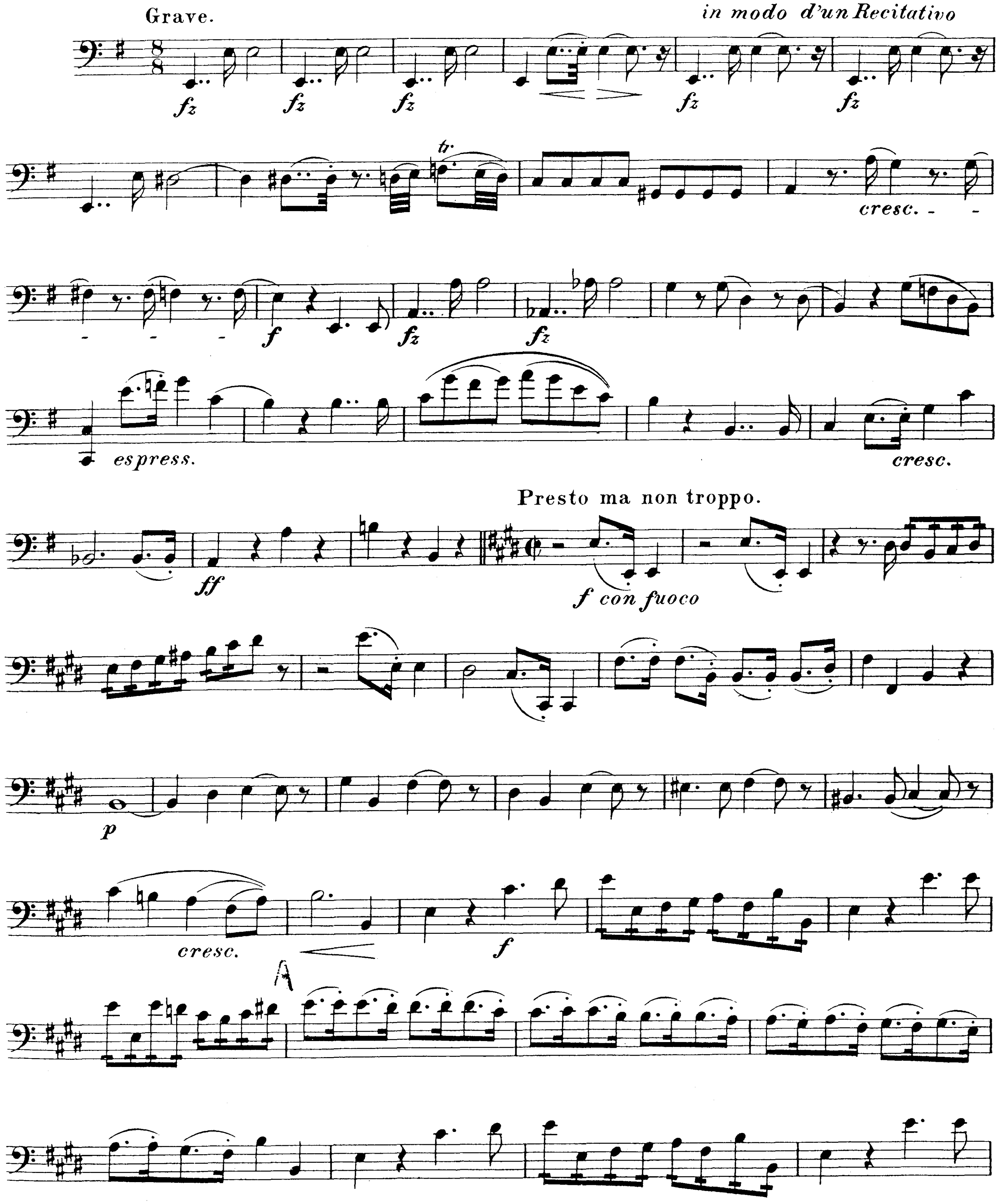

questo ritmo sempre marcato.
3
3
3
3
D
f
p
cresc.
f
E
con delicatezza
p
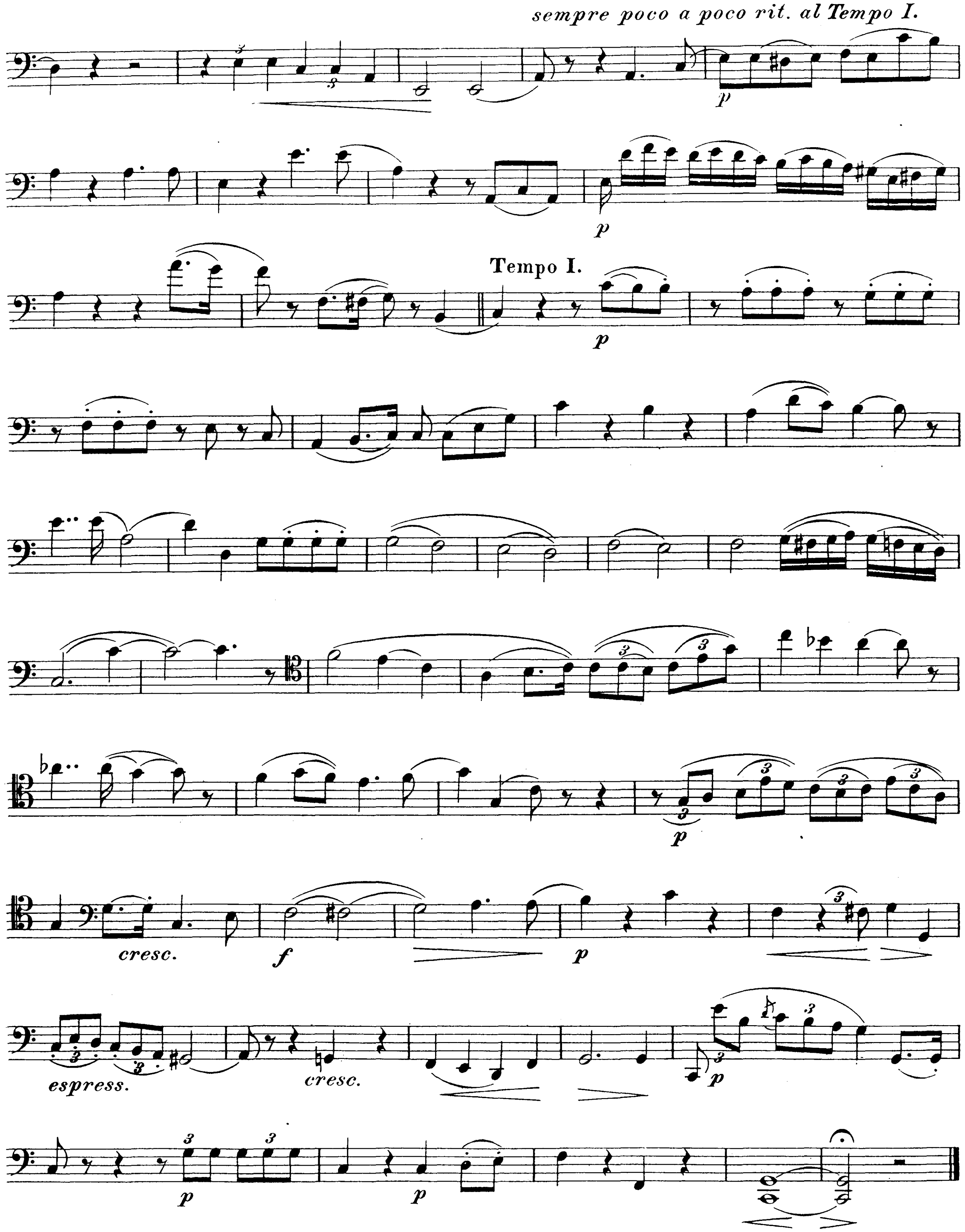

fz fz fz fz
fz fz fz
fz fz fz fz fz fz
fz fz fz fz f
f p
p
cresc.
f dolce
f p
p
cresc.


II.
Larghetto.
2
p
p
pizz.
Un poco più mosso.
arco
fil basso marcato
A
1
p
1
cresc.
f
p
f
cresc.
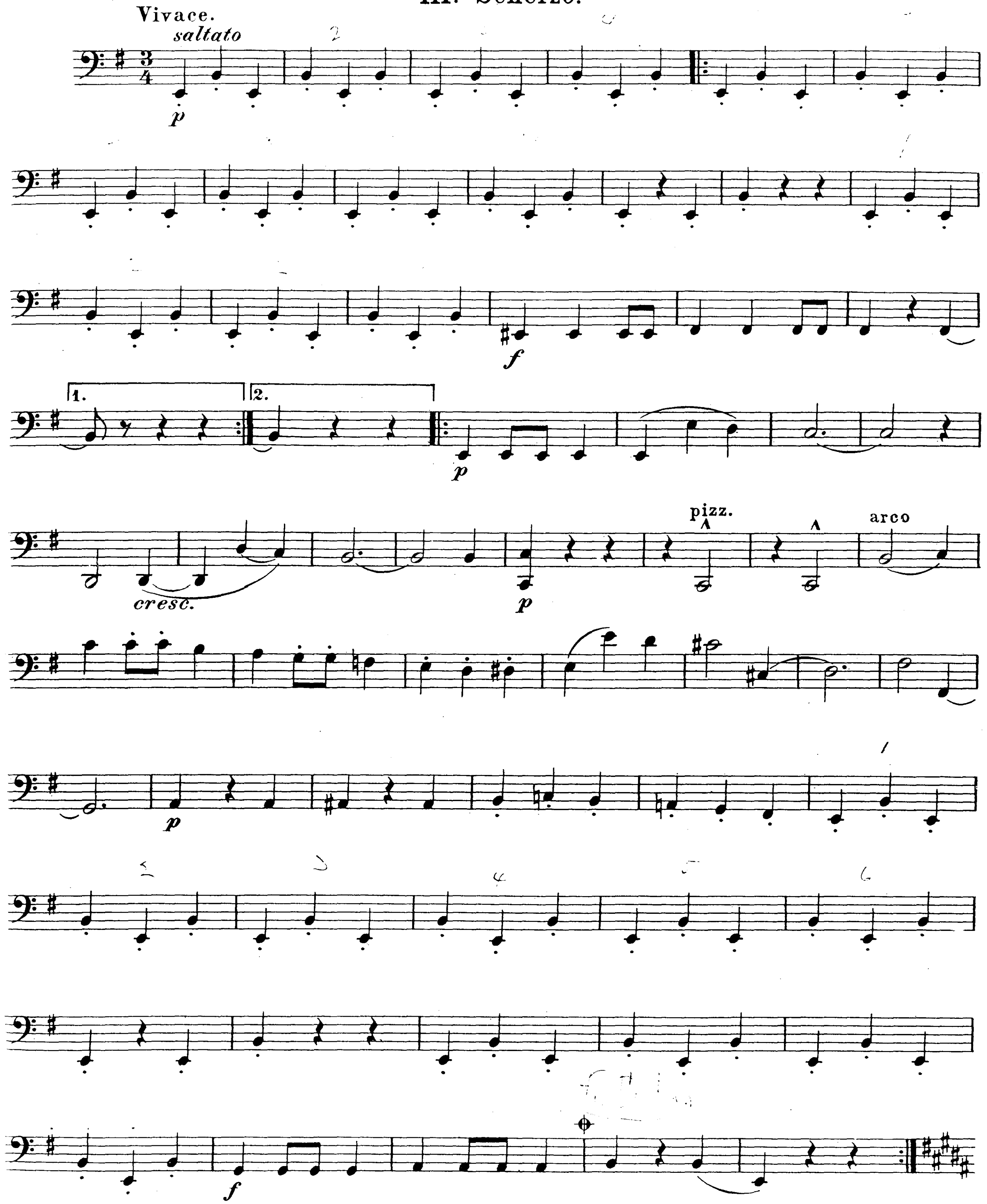

p
B
con delica-
p
tezza
fz
f
f
ff
ff
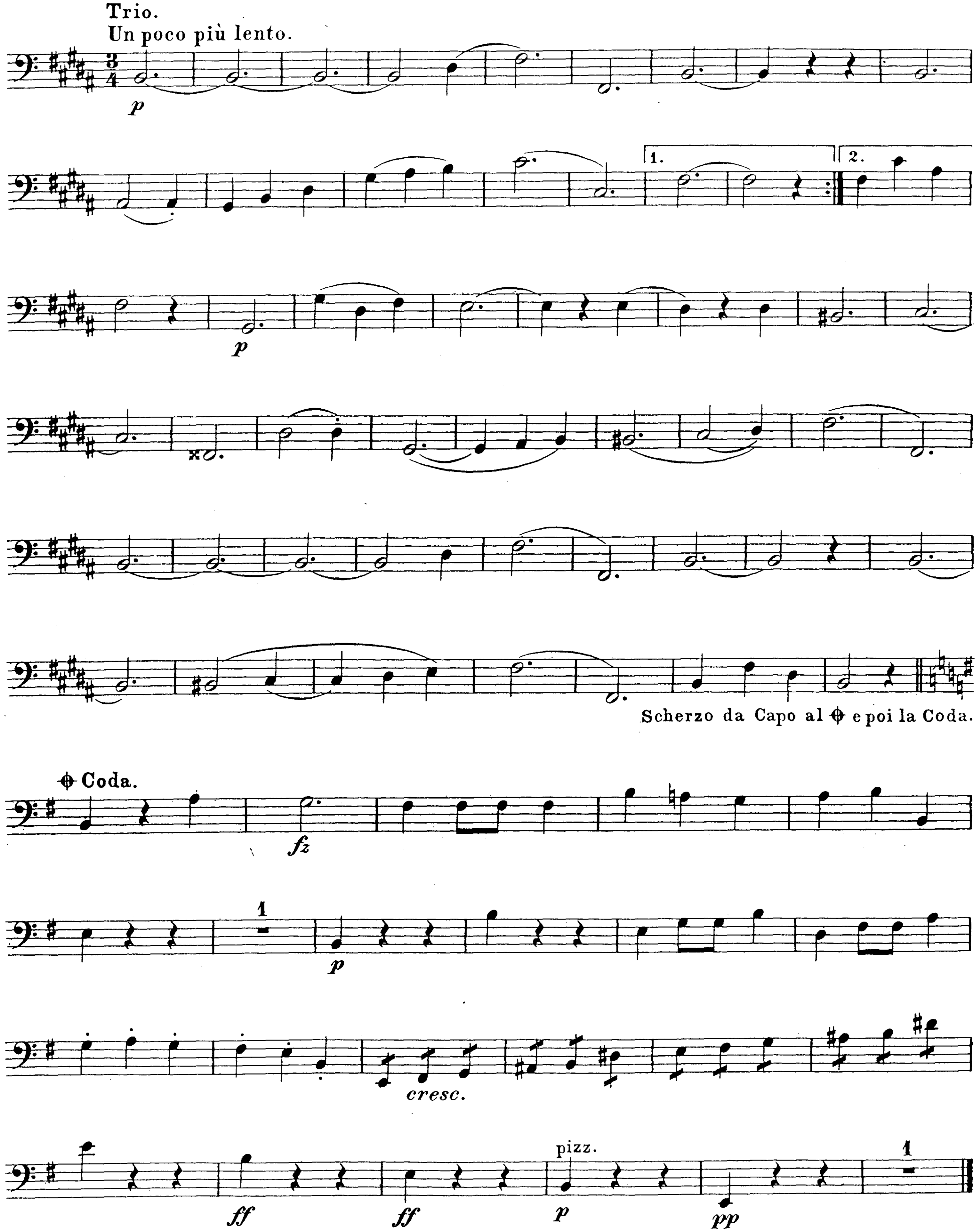
IV. Finale.


Grave.
in modo d'un Recitativo
fz
tr
cresc.
f
espress.
Presto ma non troppo.
ff
f con fuoco
p
A


sempre poco a poco rit. al Tempo I.
p
Tempo I.
3
cresc.
f
espress.

III. Scherzo.


Vivace.
saltato
p
f
1.
2.
p
cresc.
p
pizz.
arco
p
f


Trio.
Un poco più lento.
p
1.
2.
p
Scherzo da Capo al ⊕ e poi la Coda.
⊕ Coda.
fz
1
p
cresc.
ff
ff
pizz.
p
pp
1

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